



Volume 87, Issue 33

# The University of Alberta GATEWAY



January 29, 1998

The Official Students' Newspaper since 1910  
http://www.su.ualberta.ca/gateway

## STUDENTS BLAST EDUCATION CUTS

### Minister shouted down at protest

by Chris Miller

The government had more than the opposition Liberals and New Democrats to contend with at the Legislature Wednesday.

A vocal group of about 150 U of A students marched on the Legislature around noon to protest rising tuition and decreasing access to post-secondary education in Alberta.

"Education is a right, not a privilege," Ayal Dinner, a member of Student Organized Resistance Movement, [STORM] told

saries. "I don't know if you heard me the first time, but I'll say it again: student debt is the number one issue that we have identified," he said to repeated chants of "Bullshit!" from the crowd.

Dunford told reporters afterward that students in this province can remit their Alberta student loan once their debt levels become too high, and he will discuss with Ottawa the possibility of a similar program for federal loans.

"We think that's better than an income-sensitive repayment system, because all that would do is simply extend the debt until these students were 50 years old."

He added that tuition levels don't need to be readjusted. "We believe, as many people do, that if you can afford to pay, you should pay."

**"We're here to protest tuition hikes, debt loads and the fact that [post-secondary] education is inaccessible to many people."**

— protester Ayal Dinner

the crowd.

"We're here to protest tuition hikes, debt loads and the fact that [post-secondary] education is inaccessible to many people."

The protest was part of a national Day of Action organized by the Canadian Federation of Students, a group that has called for free tuition for all university students.

The students, academics, MLAs and labour leaders who spoke at the rally were unanimous in their condemnation of the more than \$50 million cut from post-secondary education in the last few years. The Growth Summit, held in September to gauge public opinion on what should be done with budget surpluses, was also criticized.

About the only voice backing the government came from Advanced Education minister Clint Dunford. "In terms of tuition, I believe that that debate is over," Dunford said before being drowned out by the crowd's chants of "Give us the money back."

Dunford also told the crowd he would be looking for money in the private sector to fund bur-

**"We believe, as many people do, that if you can afford to pay, you should pay."**

— Advanced Education minister  
Clint Dunford

However, Kim Chaba, an education graduate, said rising tuition remains a problem for many. "The issue is tuition prices. My tuition has doubled ... since I've been here."

"Why is that? Alberta's the richest province in Canada."

She said bursaries and scholarships are "band-aid" solutions that don't address rising tuition. Further, she wondered whether the U of A should associate itself with some corporations, even if they were offering money for students. "We need to have an ethical stance on which corporations we're allowing to give the University money," she said. "It's turning education into a commodity. Not looking at where that money is coming from devalues ... the meaning of education."



Sarah Ciurysek and Christie Schultz

Going ape for education: About 150 students rallied in front of the Legislature building Wednesday to protest rising tuition and cuts to education funding. While barred from entering the Leg after the rally, students decided to leave their mark, as the photo on the right shows.

## Drink debate goes to vote Non-binding plebiscite planned on cola deal

by Lauren Podlubny and  
Rose Yewchuk

To Coke, or not to Coke? That is the question. Students will cast their votes in a plebiscite to be held in conjunction with the Students' Union elections on March 4 and 5.

The issue came before a special meeting of Students' Council Tuesday night.

Over a year ago, the University informed both Coke and Pepsi of an interest in a Single Source Cold Beverage Agreement. The companies made presentations in early January, with Coca-Cola offering the most lucrative proposal.

The deal would give Coca-Cola exclusive rights to both vendor and over the counter sales for a period of 10 years.

In return, the University would receive millions of dollars, plus added incentives. SU president Stephen Curran said the proposed deal has "undeniable benefits."

According to the deal, \$4.7 million will go directly into student scholarships and bursaries; approximately \$500,000 will go to the SU to direct toward student priorities; and Coca-Cola will create internship and employment

opportunities for students for the duration of the agreement.

The University has agreed to commit 100 per cent of the cola money to scholarships and bursaries. The department of Athletics will also receive new signage and score clocks.

**"Council is far from 100 per cent convinced either way, so they want to know what students think."**

— SU president Stephen Curran

One of the biggest issues in the agreement has been student involvement. "[The SU will] be co-signatories and co-administrators of the deal," said Curran. "I don't know that that's happened anywhere in Canada."

However, the students who organized a petition to force a plebiscite on the cola issue are angry that the student body will not be more involved in the decision.

Political science student Sheila Jain organized the petition in the hopes of obtaining a referendum, which Students' Council

would be forced to adhere to.

2,500 signatures were necessary for a referendum. The petition obtained just over 1,000 signatures, enough for a non-binding plebiscite.

Jain was upset that Students' Council overturned a motion to upgrade the plebiscite to a referendum.

She felt that it would give the SU the power to disregard student opinion in the case of a 'No' vote and proceed with the deal anyway.

SU president Stephen Curran said a plebiscite was the best way to go. "We felt that Council needed to have the latitude to make a decision — a very well-informed decision on the issue of whether or not to proceed with this agreement. A referendum doesn't provide that kind of latitude. Council is far from 100 per cent convinced either way, so they want to know what students think."

SU general manager Bill Smith's biggest hope is "that all students take the time to inform themselves and then make an informed choice. Students are going to speak on it and ... I view that as a good thing."

**Jobs for Ed students?** The province may be kicking new bucks into kindergarten to Grade 12 education, but will teachers-to-be find jobs? **News, pages 2**

**Summer work:** Nathan Fairbairn had cool jobs over his many summers. He tells you the fabulous tale, and more ... (Neal?) ..... **Opinion, page 8**

**MacHomer:** The Simpsons doing Shakespeare? Believe it. Can you image a "D'oh!" in one of the Bard's works? ..... **Entertainment, page 13**

**Uvic turfed:** University of Victoria drops out of CIAU due to cutbacks. No wins or losses, this game is financial and political ..... **Sports, page 15**

### Quote for the Day:

**"Canadian girls are so pretty it's a relief to see a plain one now and then."**

— Mark Twain on a trip to Montreal in 1881





# CAMPUS CONNECTION

A COLLECTION OF NEWS AND  
EVENTS FROM UNIVERSITIES  
ACROSS CANADA



## Alberta more backward than Saskatchewan?

Saskatoon will host a new conference covering gay and lesbian issues in education called "Breaking the Silence: Gay and Lesbian Issues in Our Schools." It's being organized by Don Cochrane, an education professor at the University of Saskatchewan. The conference, set for March 21 in Saskatoon, will focus on two things: helping school boards update their policies to prevent discrimination on the basis of sexual ori-

entation, and a providing a workshop for guidance counselors. This conference will be the first of its kind Saskatoon. Similar conferences have been held in Toronto and Vancouver.

by Hannah Scissons,  
University of Regina Carillon

## Acadia students might have an extra(unwanted) holiday

Contract negotiations between administration and faculty are at a standstill, and the students at Acadia University are bracing for a strike. On January

12, the students held a sit-in at the main administrative building on campus to express their displeasure. Many have also formally refused to pay tuition, and some are sporting red and blue ribbons to protest the stalled talks.

Paul Black, president of Acadia's Students' Union, has announced that if a strike or lockout occurs, the Student Union will pursue legal action against both parties. Acadia faculty will hold a strike vote in late January or early February.

by Cherri Greeno  
& Michael Nash  
Acadia University's Athenaeum

— compiled by  
Leanne Garon

# ED STUDENTS WARY

K - 12 Education funding up, but no hiring boom in sight

by Christie Tucker

Premier Ralph Klein's promise of more cash for education may have some people jumping for joy, but education students are intent on keeping both feet on the ground.

The Klein government has promised an extra \$380 million to be added to the K - 12 budget over the next three years. It is as yet undecided how much of the surplus funds will go towards job creation for graduating education students. Darren Skalski, vp academic for the Education Students' Association, is optimistic, but still has reservations. "[For] the students that are graduating, there hasn't been a gigantic change in employment so far," Skalski said.

Mike Demine, principal of Harry Ainley High School, said money from the province will be

"We try to keep the class  
sizes at 30 or fewer."

— Mike Demine, principal of  
Harry Ainley High School

needed to help reduce class sizes by hiring new teachers.

"We try to keep the class sizes at 30 or fewer. We would like to reduce class sizes, but it's a very expensive proposition."

According to Demine, much of the money is already promised to certain programs such as early reading incentives and reduced class sizes in elementary schools, leaving little funding for individual school projects. Schools such as Demine's have fallen into disrepair over the years with fewer dollars at their disposal for maintenance. Demine has hopes of updating equipment

and facilities in the school as well as decreasing class sizes.

It is not among the school board's policies to hire a specific number of newly graduated education students, which may leave many graduates in the same position they were in before the new funding. "There is a significant number of experienced certified teachers looking for employment now," said Demine. "We are looking to have a healthy balance between new graduates and experienced teachers."

However, Veda Lastwika, the personnel director of recruitment and staffing for Edmonton Public Schools, has some good news for graduates. With the surplus funding, "we are feeling extremely positive in providing new teaching opportunities for education students."

# Petition for Parliament

Students' Union wants more people to sign Ottawa message

by Andy Pearcey

Two Students' Union execs are going to Ottawa on Tuesday armed with over 2,500 signatures to present to federal Finance minister Paul Martin.

The petition is part of a national campaign organized by the Canadian Alliance of Student Associations (CASA). It calls for increased spending to address student debt and other student finance issues. See the exact wording below.

Heather Taylor, vp External, said reaction to the petition has been positive, but the SU hasn't secured as many signatures as hoped, simply because it takes a lot of time to gather the signatures.

"Ideally, we would have liked to raise the signatures of

"We hope to show the  
[federal government] that  
we care about this."

— Heather Taylor  
Students' Union vp external

half the student body," she said.

Taylor and SU president Stephen Curran will present the petitions to Martin at a CASA press conference next Wednesday. They hope the federal government will realize that students from coast to coast are concerned about student debt.

"We hope to show [the federal government] that we care about this," Taylor said.

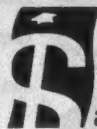
Students have until 4 pm on Monday to sign the petition.

Copies are available from any information booth, the SU executive offices, or members of Students' Council. -The SU is awarding a sweatshirt to the person that collects the most signatures to increase interest in the petition.

Taylor predicted that there would be a dramatic increase in the number of signatures after CASA's National Day of Student Debt. This will be observed at the U of A on February 2 with a macaroni cook off which will be attended by minister of Advanced Education Clint Dunford.

"This is a day of awareness and not a day of protest," she said, in reference to Wednesday's student protest at the Legislature.

News meetings. 4 p.m. Thursdays in 0-10 SUB. Please attend.



Student Financial Aid  
and Information Centre

2-700 SUB  
492-3483

1 U of A Student\* to work part-time  
(10-12 hours/week) from  
February 10 to April 30, 1998 as a

Financial Aid Advisor

### Duties Include:

Informing students about services and programs offered at the Centre, assisting students with government loans and appeals, keeping statistics on who is using the service, answering telephone inquiries, and project work.

### Requires:

Office experience, excellent communication skills, high degree of professionalism, experience with the Macintosh computer, and the ability to keep confidentiality.

\*Experience or knowledge of student loans an asset.

Detailed job descriptions and application forms can be picked up at the Student Financial Aid & Information Centre.

Rate of Pay: \$6.25 to start

Deadline: Friday, February 6, 1998

# SUBtitles

TEXTS

MUSIC AND CD ROM

U OF A CLOTHING

CUSTOM CRESTED CLOTHING

FRAMING

MAIN FLOOR

STUDENTS' UNION BUILDING



A SERVICE OF YOUR STUDENTS' UNION

# Mr. Dressup

IN PERSON

"TALES FROM THE TICKLE TRUNK"



TUESDAY FEBRUARY 3, 1998

2:30 PM

HOROWITZ THEATRE

ADULT LECTURE  
Not recommended  
for children

TICKETS: \$8

AVAILABLE AT SUB INFO/TICKET CENTRE

A UNIVERSITY OF ALBERTA STUDENTS' UNION PRODUCTION

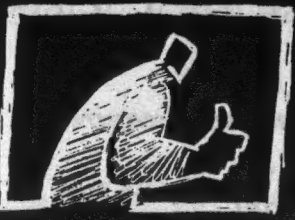
Casa Petition: THAT the present level of post-secondary tuition and cost of living and the lack of student financial aid has resulted in an intolerable level of student debt that has seriously effected accessibility to a post-secondary education in Canada.

THEREFORE, your petitioners call upon the Parliament to develop a system of student financial aid that includes the following elements: Special Opportunity Grants, a national grant program, expanded and extended interest relief, income-based remissions, after interest-relief, work/study programs, and tax refunds.



Want to be EiC? Applications and portfolios should be dropped off before February 6 to 2-900 SUB. Tiny writing!

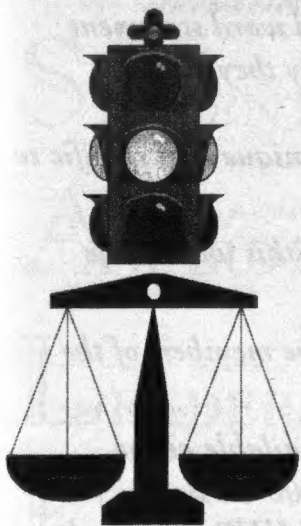
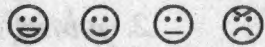
attitude of staff:



slack ass or kick ass? tell us!

### The Students' Union Customer Survey: Are We Making the Grade?

Achieving Excellence in Customer Service  
Fill out a survey at any SU Service!



### Car Accident? Injured? Free Consultation

Howard K. Poon  
Barrister & Solicitor  
1209 Canada Trust Tower  
10104 - 103 Avenue  
Edmonton, Alberta  
T5J 0H8  
Telephone: (403) 424-6666

### Criminal Charge? Free Consultation

## GSA Executive Elections SA & Dental Plan Referendum

Voting Days: February 11<sup>th</sup> and 12<sup>th</sup>  
Advance Polls: February 4<sup>th</sup> and 5<sup>th</sup>

For more information  
contact the GSA @ 2175.  
Watch for our "Currents"  
Election Supplement in  
the Gateway on February  
3<sup>rd</sup> for voting locations  
and election information.

## EARLY JULY 1<sup>ST</sup> Literary Contest Express Canadian Spirit

Written - One Page

Visual - One Piece  
(ex. a photo)

Video - Performance  
(max. 5 mins.)

Deadline: Feb. 10, 1998  
4:00pm

All entries will be displayed in SUB

Winners will be published in the Gateway  
after Reading Week.

# FIGHT THE POWER!

## New newspaper a response to Liberal agenda

by Linsey Bechert

If this newspaper strikes you as a bit too politically centrist, there is a new alternative on campus. The University of Alberta was sent approximately 2,000 copies of the first issue of the *Student Activist* newspaper, which can be found at various places on campus.

The newspaper is billed as a "response to cutbacks and the Liberal agenda regarding education." Patricia Foufas, a member of the Student Organized Resistance Movement, says the paper deals with issues such as Vancouver's recent APEC convention, employment issues, media issues and most predominantly, both the provincial and federal plans for education. Started and published by a group of student activists at the University of Guelph, the paper does not have a fixed publishing schedule. The first issue is marked January/February, suggesting a goal of bi-monthly releases. However, this will depend on the amount of funds raised for the project, which thus far have come from the contributions of a number of sources, including the Canadian Federation of Students and the New Socialist Group.

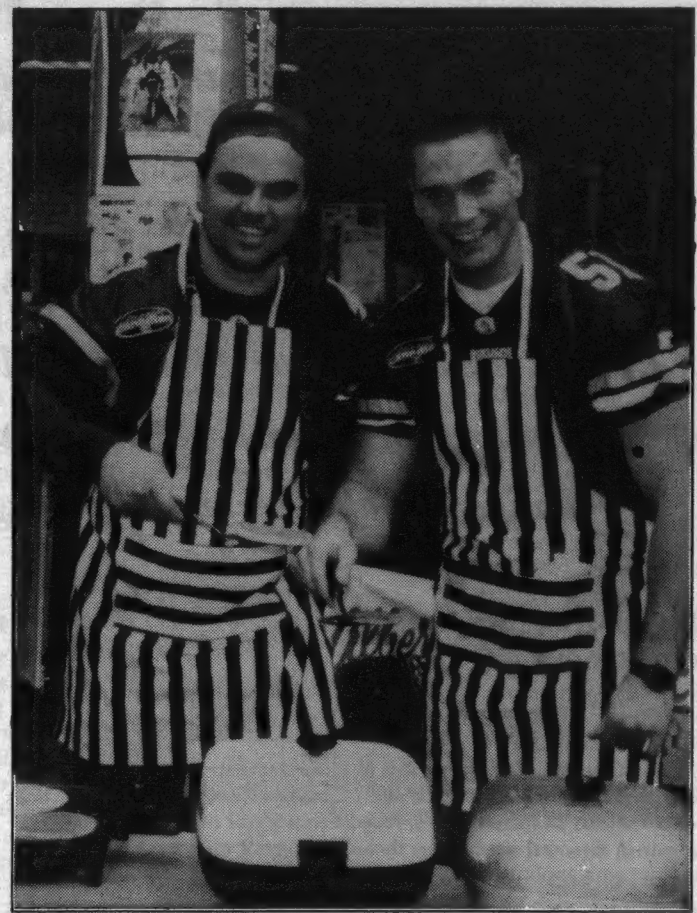
Foufas said one of the goals of the paper is to "encourage students to think about things," and rectify the problem a lot of the country's student activist organizations have: distance.

All articles are written by volunteers from across Canada and address diverse issues. While topics can be varied, they

are united by their desire to both inform and incite action. Foufas also sees the *Student Activist* as a form of alternative media to publicize events such as the pepper-spraying of protesters at the APEC convention. Foufas said events like these do not get the

press they deserve, and the worst thing the media can do to protesters is ignore them.

Foufas also said that the *Student Activist* is a way to "let people know activism is going on everywhere and no - we're not freaks."



Dennis Kao

"You want fries with that?" Edmonton Eskimos served up pancakes at the Business Week breakfasts held this week.

# FIVE-DOLLAR CAREER

## Speakers, student execs irked by forum entry fee

by Neal Ozano

Have you ever had to pay a fee to hand in an application? Did your friend ever ask you for \$5 to tell you about places that he saw that were hiring staff? Have you ever paid to go to a University career forum?

The answer to the last question might have been yes if you went to the Career and Placement Services political science career forum on Tuesday night.

Students were charged \$5 at the door, and this was reason enough to compel two guest speakers not to attend.

"I wasn't told of [the charge] to begin with," said Mary MacDonald former political science professor, and chief of staff of the provincial Liberal caucus. "I think that students already pay a student services charge, and we talk about rising tuition costs, but there are also these ancillary costs. One has to question what they are getting in return," MacDonald added.

"Fundamentally, the University has an obligation to assist in the career planning," she added.

Linda Trimble, undergraduate chair of the Political Science department, also cancelled because of the fee. "I have nothing against [CaPS] or their forum, it's just that my feeling is that I'm available to our political science students gratis."

Trimble believes that the forum was a good idea, "... but for a lot of students, \$5 can be hard to come by. If the University wants to be competitive, they should look at that as part of the overall services and training that they're offering to students."

Both speakers said they agreed to attend the forum before they knew about the \$5 charge.

Although it may discourage some people from attending, the charge is needed to get people to commit to the forums, said Carey Castillo, events co-ordinator for CaPS.

"When things have been offered for free in the past, we have found a [lot of interest], but the end result is that we get very poor turnout. So we feel when the students buy a ticket, they've made a commitment that they seem to honour more, and they actually come," said Castillo. Cost recovery also comes into play. "We need to try to come close to breaking even."

Heather Taylor, Students' Union vp external, thinks the charge is redundant, since students already pay for CaPS through fees.

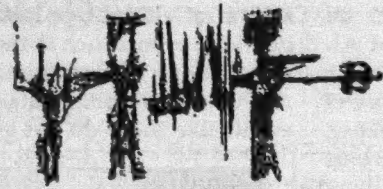
"I just think it's wrong to charge students, because we're paying for CaPS. It's hard enough for us to find jobs anyway. Why do we need a barrier like this?" said Taylor.

"That would be like me charging someone five bucks to talk to me about whether or not they want to run in the [SU] election. I don't think it's right to charge students to find out about jobs."

**Rose wants you to have her job as EiC. Drop off portfolios, cover letters and resumes to 2-900 SUB (c.o. vp student life Stew McDonough) before February 6. Interviews for Editor-in-Chief will take place on the 12th of February. I love everyone sooo much. Oh, God. Do you love everything that is good? Looooooooooooove. ☺☺**



# Student Involvement Awards



**another service of your  
Students' Union**

*The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.*

## **Alberta Treasury Branches Involvement Award**

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

**Selection Criteria:** Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

## **Anne Louise Mundell Humanitarian Award**

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

## **Coffee Co. Award**

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co.'s gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

**Selection Criteria:** Must be the person who best combines service to the community, on campus involvement, demonstrates leadership qualities and satisfactory academic standing.

## **Cristal Mar Memorial Award**

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

**Selection Criteria:** Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

## **Dean Mortensen Award**

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

## **Dr. Randy Gregg Athletics Award**

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

**Selection Criteria:** Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

## **Eugene L. Brody Award**

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was: "To have a full life, one has to struggle every step of the way."

**Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

## **Hilda Wilson Volunteer Recognition Award**

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

## **Hooper-Munroe Academic Award**

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersections.

This award consists of a two hundred dollar monetary prize.

**Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Intercession 1997 of all of those who apply and must not have previously received this award.

## **Lorne Calhoun Award**

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

**Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## **Maimie Shaw Simpson Book Award**

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

**Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## **Royal Bank Financial Group Involvement Award**

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

**Selection Criteria:** Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

*Each applicant or nominee is required to submit:*

1. *A recent transcript,*
2. *a brief two page resumé,*
3. *two letters of reference and*
4. *a two hundred word statement explaining why they qualify for the award.*

*Each essay must be unique and specific to award criteria.*

*Anything in excess of this will not be considered.*

*All applicants must be members of the Students' Union.*

*Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, and HUB info booths.*

## **Royal Bank Student Faculty Association Involvement Award**

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. This year the value of the award is \$436.25. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

**Selection Criteria:** Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

## **Students' Union Award For Excellence**

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

**Selection Criteria:** Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public. The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

## **Tevie Miller Involvement Award**

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**Selection Criteria:** Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## **Tom Lancaster Award**

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

**Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

## **Walter A. Dinwoodie Award**

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

**Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

**Complete Application/Nomination Package Deadline: Friday, February 13, 1998, 5:00 p.m. Submit to 2-900 SUB.**

**For further information contact Sheamus Murphy, VP Academic, at 2-900 SUB, 492-4236.**





*The Students' Union is  
currently accepting  
nominations for*

# STUDENTS' UNION AWARD FOR LEADERSHIP IN UNDERGRADUATE TEACHING

*SALUTE was developed in 1997 by Students' Council to promote  
and encourage excellence in teaching by recognizing faculty members  
who demonstrate outstanding contributions in their roles as  
undergraduate instructors at the University of Alberta.*

## Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three \*3 sections, one of which has been taught in the current academic year.

## Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

## Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition. Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accomodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

**Nomination Deadline: Friday, February 13, 1998, 5:00 p.m.**

**For further information contact Sheamus Murphy, VP Academic, at 2-900 SUB, 492-4236.**

## Gold Key Recognition Award



**Who's Made the Campus a Great Place?**

*The Students' Union would like your help in identifying those  
individuals who have contributed to the improvement of life on  
campus or in the community. If you are, or know of, a student,  
staff member, or other individual who has shown exceptional  
dedication in one or more areas of the university, or community  
at large, we would like to pay tribute to them.*

**THIS TRIBUTE IS IN THE FORM OF A GOLD  
KEY RECOGNITION AWARD WHICH WILL  
BE PRESENTED AT THE STUDENTS' UNION  
AWARDS NIGHT ON MARCH 31, 1998.  
APPLICATION PACKAGES ARE AVAILABLE  
AT THE STUDENTS' UNION EXECUTIVE  
OFFICES ROOM 2-900 SUB, SUB, CAB,  
AND HUB INFO DESKS.  
CONFIDENTIALITY WILL BE RESPECTED.**

## Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the

university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union

Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

**Nomination Deadline: Friday, February 13, 1998, 5:00 p.m. Submit to 2-900 SUB.**

**For further information contact Sheamus Murphy, VP Academic, at 2-900 SUB, 492-4236.**



# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

## The Gateway

published since November 21, 1910  
readership 30,000  
Volume 87 Issue 33

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## Letters to the Editor

## Editorial

## The nature of fear

**A**s a photographer, I am constantly searching for memorable images.

Normally I see one or two a week, or maybe three if I'm lucky. Yesterday, I was especially lucky. So many incredible sights rise up, then disappear as my mind wanders through the events of the day. But three of those images keep returning to haunt me.

I should have known that it would be a momentous day: at 11:30 I was marching to the Legislature to protest cuts to education. But the cheering students, the supportive speakers, and the disgruntled security guards were not a new sight. What was distinctive was the raw look of fear that flickered across the face of one of those guards when some of the students tried to enter the building. What followed was a little hairy: a crowded scuffle and a few terse words before the protesters were forcefully shoved out the door, which was then slammed and locked.

I was to witness fear and her shadow of panic a second time in the same day. I came upon a couple bickering in the LRT station, but they weren't yelling or pushing, so everything seemed pretty calm. Then the woman pushed an emergency button, and a security guard came downstairs. He moved slowly until the woman warned him that the other man had a weapon, and then suddenly things started to happen. A few seconds later, another guard was on the scene, and

the two of them dragged the man to the ground, his sunglasses flying as his face hit the floor. Just then my train pulled away, and the men's shouting faded with the sight.

Yet a third image stands out even more than these two very violent ones. Again at the protest: when we were all standing around the main door, hoping to get in, a group of elementary students walked by and stared. After a moment of confusion (would *they* be allowed in after we were denied?) both groups of students started waving and cheering at each other. What a beautiful sight those excited, happy kids made — and the feeling of camaraderie even after a jealous instant. And that good vibe pulses strongest through my being.

But I'm also left with so many questions. Those children were fearless; how and when does the fear start to seep in? And what makes us react to it in such a way? Can we destroy the fear?

What I've learned so far is this: that even when Legislature is (so rarely) open, the people that it is supposed to exist for cannot get in. I've seen how quickly a situation can get out of hand. But, most importantly, I've seen that if we go into something with an open heart, it's easier to accept that we're all human, and we just want to feel good.

Imagine if we could exist without fear, and with acceptance instead.

Sarah Ciurysek  
Photo Editor

## Contributors

Devin R Bruce, Kyla Keir, John Osborne, Adam Thrasher, Randy & Connie Woychuk, Christie Tucker x2, Michael Winters, Andy Pearcey, Leanne Garon, Lauren Pudlubnyx2, Alex Tsang, Lindsey Bechert, Barrie Tanner x2, Denise Fernandes x2, Laura Matheson x2, Morgan Pendleton, Christie "rinse out yur damn eye already" Schultz x3, Jennifer Park, Denise Kao, Sarah Haddow, Jeremy Schragg, Dan Lazin, David Stiles, Theo Buchinskias, Esther Kim, Chris Boutits, Robert Antoniuk, Dave Alexander, Vince Yeh, Joel Higham, Bernie Higham, Elizabeth Wong, and, of course, the Poison Control Centre

## Your marks to be posted on the Web?

**I** was entertained to note the enthusiasm with which the *Gateway* and the Students' Union vp academic, Sheamus Murphy, greeted the upcoming posting of course and instructor evaluations on the Web (*Gateway*, January 22: "Accountability Online at U of A").

Although I have personally been fortunate to fare well in course evaluations, I believe that they provide only very limited and often misleading information about quality of teaching. Education (from the Latin *educare* — to lead out) and being a student (from the Latin *studere* — to strive after) ideally involve an active partnership between the student and the lecturer. Current course evaluations neither ask nor say anything about one half of this relationship, namely the student.

Since taxpayers in Alberta still pick up about two thirds of the cost of an undergraduate education here, it seems only natural in the present political climate that students should also be held accountable for their activity (or lack thereof). It would therefore be amusing to consider posting all undergraduate transcripts on the Web for the benefit of the tax-paying public and future employers. However, perhaps everyone would enjoy a bit more privacy than that.

Dr. John C. Vederas  
Professor of Chemistry

## Dubious authenticity

**A**fter reading Christie Schultz's article "Being Nice Sucks," I realized that I had been in error in terms of my philosophy about life. You see, I have always been a real nice guy. Really! I've been beaten senseless several times over the years because I was afraid to offend my attackers. After all, I really did think that they were just nice guys at heart who had been negatively affected by society.

At the time, my friends laughed when I explained this to them but I thought that they were just unenlightened.

Anyhow, Ms. Schultz has shown me the way. Yesterday, I was reborn into a new life of pessimism and downright misanthropic behavior. To test out my newly empowered self, I insulted all my so-called friends. They told me I was an asshole. I told them that being an ass was the whole idea. Furthermore, on my way to the bar last night, a guy asked me for directions to the health food shop and I beat the living daylight out of him. His cries for mercy did not in any way lessen my resolve to act out my new life philosophy of being a big fucking asshole.

A big thank you goes out to the *Gateway* for printing this guiding light of an article. Oh, and Fuck you all.

Tim Bosman  
Ag/For III

## Send us some good letters

**T**his damn paper really freaks me out, I mean, seriously, your strange and twisted method of photography is simply trippy.

I was just kicking back, smoking some primo ganja, when I decided to do some leisurely reading.

It was like, BANG! This shocking image of two hands tied together, completely unable to move. First, *Space Moose* and now *S&M*!! The moral values of this paper continue to decompose faster than a dead body in the North Saskatchewan River.

Then, I opened up the Entertainment section, only to be greeted by even more strange photos: two women, hovering in mid-air, their bodies strangely contorted, looking as if they've been in some horrible accident, assaulted my eyes on the first page. Then, a bald dude in a diaper? He reminded me more of that Enigma freak from the Jim Rose Circus than a performer of interpretive dance. You people are truly twisted and depraved.

Maureen McKinnis  
Physics III

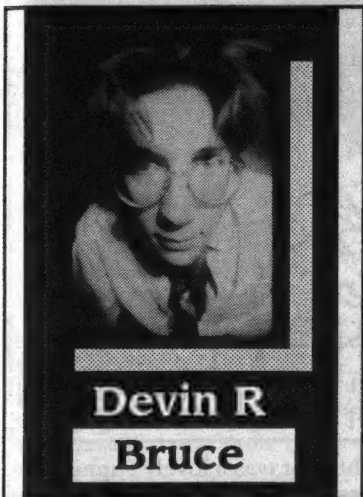
Letters to the editor should be dropped off at:  
*The Gateway*  
room 0-10 SUB  
or emailed to:  
gateway@pybus.su.ualberta.ca

Letters should be no longer than 300 words and should include the name, phone number, student ID number, program, and year of study of the author.

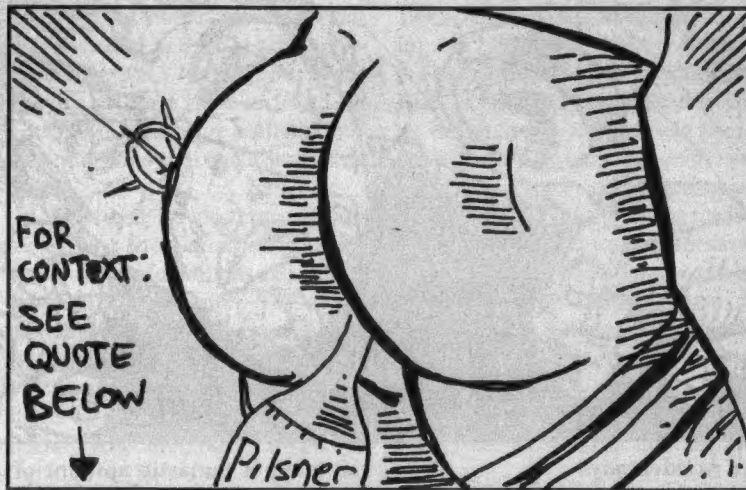
*The Gateway* reserves the right to edit letters for length and clarity.



# Burn, baby, burn



Devin R  
Bruce



Well, Christmas has been over for about a month, and all the toys have been unwrapped and are now gathering dust next to last year's gifts. And the food. Oh, people, don't get me started on the food. Turkey, stuffing, pudding, potatoes, stuffing, gingerbread, fruitcake, stuffing ... all the four basic fat groups. But those holidays are over now, and it's time to shed those extra pounds. Whether you want to lose ten pounds or ten inches, the solution is very simple: *Stop eating!!* Come on, people: how do you think you get fat? By *thinking* about food? Push yourself away from the table!!

In retrospect, I realize that telling you to stop eating after you've stuffed yourselves fuller than a Christmas turkey doesn't help you now. But there are still things you can do to burn off those extra two or three dozen pounds.

If you watch late night television (and if you do, get some sleep! You're a student!), you know that there are literally hundreds of weight loss programs and gadgets, guaranteed to slim those hips, shape that butt, and make spicy beef jerky, all for the low, low price of \$49.95. Of course, by the time you add in the service tax, shipping tax, handling tax, dead chicken tax, and the Postal Workers' Lawn Furniture tax, it comes out to roughly six billion dollars. Besides, any device that guarantees you'll lose three inches off your waistline after only 10 minutes a day for a month wouldn't cost \$49.95. So those are out.

You could get a gym member-

ship, but let's face it: if you're trying to lose weight, you don't want to do it with a lot of people around, especially if they are people whose biceps are bigger than your flabby thighs. And if it's not the bulked up people, then it's the tiny, wiry people that make you look, in comparison, like a beached whale. Now, I know what you're thinking. "You mean we get to pay exorbitant amounts of money for this humiliation? Gee, where do I sign up, Dev?"

But why pay hundreds of dollars a year to be humiliated in front of a huge, glistening man who can open beer bottles between his buttocks when you could pay hundreds of dollars for a huge, glistening piece of metal workout equipment? Then, when you're bulked up, you can go to the gym and humiliate the fat people. The fools. If only they had sent away for the ExerBike2001.

Sounds like a good idea, doesn't it? Sure. Until you get it

**"Why pay hundreds of dollars a year to be humiliated in front of a huge, glistening man who can open beer bottles between his buttocks?"**

home. That's when you realize those exercise bikes don't arrive all put together. No, they arrive in about 1,000 tiny pieces, some no bigger than your left thumbnail. The instruction manual reads as if it was translated by someone who learned English by watching Police Academy sequels (Please second to regrow the screw into Secondary Vessel D). And then, when you have de-coded the manual, you realize, "Hey, there is no Secondary Vessel D!" Oh, what fun! Your heart is racing, you're breathing hard, you're sweating like a pig—and you haven't even worked out on it yet!

Then, when you have it all set up, you look at your new fitness cycle, gleaming in the sunlight, and you realize: you have no space left in the rest of your room! This bike takes up all your room!

That's why I have the ultimate solution: treadmills. Yes, the device that was once used in ancient times for torture has, recently, taken great leaps and bounds in the area of exercise. (I realize that for some of us, "torture" and "exercise" are interchangeable.) They have great programs for all types of people; they are lightweight, easy to store, and, best of all, have very few moving parts! This will be a very big selling point.

So go out there, buy a treadmill, and get fit, people! And, if you don't have the money, you can raise money through garage sales. You can unload that old exercise bike, Thighmaster, ButtToner, FatBurner...

Failing that, you could just go out and run.

## GATEWAY LITERARY CONTEST



This you? Thought so. Write stuff, eh?  
Hip.

Anyway, submit poems or short (that means short) stories at room 0-10 in SUB. Do it before Feb 23 and you just might win, win, win!

Winners will be published in a later edition of *the Gateway*. Rock on, punks.

## Be our boss

That's right. We are looking for a new editor-in-chief to lead us into a brave new world.

That's a book about something.  
Drop off resumé, cover letter and portfolio to :  
vp student life  
Rm. 2900 SUB  
University of Alberta  
T6G 2J7



**NOTICE TO STUDENTS  
PAYMENT OF TUITION FEES  
DEADLINE JANUARY 30, 1998**

**Avoid Line-ups  
Pay before the deadline.**

**Use Telephone Banking from your home.**  
(Available through the following banks: Montreal, CIBC, Nova Scotia, Royal, Toronto Dominion)

**Deposit a cheque in the drop boxes.**  
(Located on the main and third floors of the Administration Building)

**Pay at any Bank of Montreal Branch.**

Fees Section, Financial Services  
3rd Floor Administration Building



**TUITION FEE PAYMENT DEADLINE  
JANUARY 30**

The last day for payment of undergraduate and graduate fees is January 30.

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The Second term installment, plus the \$25 installment charge, must be paid by January 30.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.6 of the 1997/98 Calendar.

If assistance is required, please call us at 492-3389.

Fees Section, Financial Services  
3rd Floor Administration Building

**Holly McNarland**

With **The Gandharvas**

**Tuesday February 10, 1998**  
**Doors: 8:00 p.m. @ Power Plant**  
**Tickets: \$8.50 available at SUB Info/Ticket Centre**

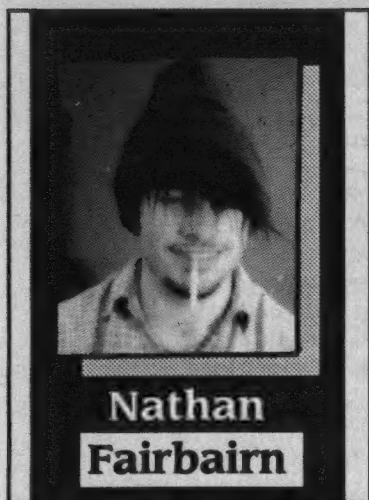
Produced by the U of A Students' Union

**power plant**

No Minors



# Observations on contemporary employment phenomena or, How I spent my summer vacations



**I**t has begun. I dropped off my first resumé yesterday. The spring semester is progressing nicely, and soon the great hunt for a demeaning summer job will begin in full.

Soon hordes of fresh-faced and malnourished university students will begin converging on retail outlets and fast-food franchises across the city in the heady quest for gainless employment. Thousands of trees will die in screaming agony — sacrificed to the gods of resumé and cover letters, and soon, with the progressive government generously considering the abolition of the minimum wage and the introduction of a new slave class into Alberta society, prospects are hopeful that wonderful volunteer job opportunities will soon be opening up at the Edmonton Food Bank.

As anyone with experience with summer jobs will tell you, they come in many base and depraving forms. However, the bulk of these jobs can be broken down into three groups (and I will provide personal examples to help

fully illustrate the true humiliation of these experiences):

## Type #1: Servile Hell.

This one's a real charmer, and is fairly self-explanatory. Jobs that fall under this heading include short order cook, customer assistance person, waiter, and, my favourite of all, ice-cream scooper.

That's right, I scooped ice cream last summer for six dollars an hour. And this wasn't even Ben & Jerry's or Baskin Robbins we're talking about here. No. There would be no pretense of respectability for me — I would have none of it.

I scooped ice-cream under the sweltering sun in an ice-cream stand ingeniously disguised as the rusted-out hulk of a converted Atco trailer.

We had an air conditioner which, of course, I wasn't allowed to turn on. (I recall the reason given as something along the lines of, "Electricity costs money. Wear shorts.") I contented myself by eating any ice cream that looked in danger of melting, which was a surprising amount, as I tended to leave a lot of it sitting on the coun-

**"Soon hordes of fresh-faced and malnourished university students will begin converging on retail outlets and fast-food franchises across the city in the heady quest for gainless summer employment."**



ter. Accidentally.

Generally, I hated this job and the other one I had which fell into this group: bartender. This job was somewhat cool as I was not actually a qualified bartender. In any way. A customer asked me for a brown cow my first day on the job. I gave her a 500 ml carton of chocolate milk. She didn't think that was funny.

The most succinct definition of this type of job is "a job in which one is forced to eat shit for eight hours, and to smile while doing so. For which, at the end the week, one is rewarded with a paycheck that nicely straddles the border between abject poverty and subsistence living."

This is not the job you want. Unless you enjoy a massive scholarship during school months, or are independently wealthy and merely enjoy the flavour of other people's feces, hold out for better.

## Type #2: Workin' for a Living.

These are jobs in which one is required to perform an amount of work commensurate with that of the Jewish slaves in ancient Egypt. The only thing which makes a job such as this bearable is that one

can make a fantastic amount of cash at it if they have the stamina. Think of housepainting, construction, and tree planting and you will understand.

My brief foray into this demesne was as a "lawn maintenance engineer." (No shit, that's what my boss called us.) I say brief because I quit after three weeks and took to hawking hooch instead.

Before I quit this one, though, I managed to work 75 hours a week, sear the skin off my arm on the exposed motor of the aerator (the machine whose sole purpose is to leave big turds on the lawn), and to ruin every pair of jeans I owned. I also managed to make more cash than I did in all of the following months I spent tending bar combined.

If you're a masochist or have no emotional attachment to the health and well-being of your flesh, then this is the gig for you.

## Type #3: The Dream Job.

This is the job you want.

This is not the job you will get. For one glorious summer, I was a beloved employee of DOW Chemical. My stated position was "warehouse technician," which I

thought was a lovely euphemism for "layabout and eater of doughnuts." Ostensibly, my job was to keep the warehouse clean and to deliver parts all over the site. In reality, I think I half-heartedly swept the place once.

Most of the time I was there, I either raced my engineering student co-worker on the motorized pallet-jacks, went joy-riding in the one-ton with him, or bullshitted with old guys around site as I delivered a screw or something.

This job was perfect. I got paid about twelve bucks an hour and spent every last dime of it on booze, pot and a girl.

I don't believe I've ever been happier.

There is one footnote to this little anecdote, however: I didn't deserve the job. It, along with a four year scholarship, was an ancillary benefit of having a step-dad who works at DOW.

This is why I say that you will not get this job. Unless you know somebody, are unconscionably lucky, or are in a co-op program, this is not your job.

Sorry. This isn't a how-to book I'm writing here. I hear New York Fries is hiring. Good luck.

**The Europe Travel Show**

**Coming to the U of A campus!** Everything you need to plan your trip to Europe in one place.

**Wed. Feb. 4th**  
11 am - 2 pm  
Main Floor - SUB  
University of Alberta

**TRAVEL CUTS**

Sponsored by The European Tourist Commission, The British Tourist Authority and:

**Contiki EUROBUS** **BritRail Travel International Inc.**

**CONQUEST** **HOSTELLING INTERNATIONAL** **BM** **ROAD RUNNER** **EUROPEISS**

**STUDENTS' UNION ELECTIONS**

**Call for Nominations**

Due at 5pm  
February 13, 1998  
Room 302K

Nomination packages are available at the Students' Union (Room 2-900) and from the Office of the Chief Returning Officer (Room 302K). For more information contact the Chief Returning Officer (492-7102) or [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca)

**Who can run in the General Election?**

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta

**What positions are available?**

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Operations & Finance
- Vice-President Academic
- Vice-President Student Life
- Undergraduate Board of Governors Representative

**Voting: March 4th and 5th**



# Global economics of student debt



**John  
Osborne**

Debt is the primary rationale for cutbacks, not just to post-secondary education, but to a

whole range of social services. Although many have now declared the debt crisis in Canada "over," interest payments on the debt still account for about a third of the federal budget. Debt repayment continues unabated as the Canadian government puts a higher priority on paying interest than on funding education, healthcare and other social programs that include quality of life.

However, it would be unfair to single out the Canadian government, or even look at this as a strictly national phenomenon. The diversion of resources from areas of public interest to private power is global in scope. So, the struggle of students to obtain access to post-secondary education has to be placed

in a broader international context.

Debt repayment, regardless of social cost, is nothing new. The developing world's debt crisis, which reached epic proportions in the 1980s, continues unabated. According to a 1997 Oxfam Report (Oxfam is a development agency), countries such as Mozambique spend twice as much money servicing their debts as they do on both health and education combined. In Nicaragua, where 25% of the population under the age of 5 suffers from nutritional deficiency, debt repayment exceeds the total amount of money spent on social services. Here and elsewhere, debt repayment is literally killing people.

However, the question of "when do the costs of debt repay-

ment become more expensive than they are worth?" is moot because it isn't something that we have input in: the economic development of any nation no longer rests with its elected officials, but rather with transnational institutions organized solely around self-interest and profit.

And yet, when powerful banks and corporations are threatened with market discipline, it is the Nanny State to the rescue. Post-secondary education and other social spending is sacrificed on the altar of debt repayment. Call it an attack on democracy or old-fashioned class warfare; if history is any indication, the results will be ugly.

I used to believe in debt repayment myself, but now I believe that students should fight against both

cutbacks and the unjust and inefficient economic system behind them. It is a system that makes paying the debt, regardless of social cost, a rational act.

Needless to say, even a partial default on the debt would bring down the wrath of capitalism: the currency would be attacked; credit ratings trashed; sanctions threatened and so on. Capitalism hates this kind of default.

What we need the public to demand and find ways to creatively and internationally default on the debilitating debts. This default should be done in such a way that it won't leave granny starving in the street, and — through institutional change — will end the threat of usury for good.

## The great telephone conspiracy

by  
**Kyla Keir**

If you are going to phone me, I'd better know who you are.

Lately I have noticed an increase in the number of phone calls from people I do not even know. They greet me with cheery hellos and proceed to tell me about deals on vacuum cleaning or their needy non-profit organization. I have tried several tactics in dealing with these people. I've hung up on them, said a polite

"no thank you," and also told them to take my name off their list. All of this is to no avail. They keep phoning and phoning.

Once I got a call from a pollster named Mark. He sounded nice and I was bored, so I went against my better judgement and took his little poll. After fifteen minutes of answering questions about the Reform party and various airlines, I was climbing the walls. Then Mark the Pollster wanted to get my demographics. Being half drunk at the time, I couldn't remember what "demographic" meant and thus consented to this part of the poll.

He asked me how old I was, if I was married, had kids, finished high school, where I lived, blah blah blah. This is where I became a little suspicious of Mark and his poll and so I began to lie. For I realized that, besides his cozy voice, I had no idea who this guy was. I wound up telling him that I was separated with five kids. Then I hung up.

It is at this point that you may surmise that I do not have call display. If I did, I could see who was calling and wouldn't have to pick up the phone when I didn't recognize a number. I would love to have a little call display box as it

would prevent me from suffering through this immense aggravation. However, I happen to believe them to be part of a conspiracy. Let me explain.

The phone company gives other enterprises the lists of all the people in Alberta with a listed number. This makes money for the phone company. When the solicitors phone everyone on the list, they invariably make money as well. Now here is where the conspiracy comes into play. Lots of people at home don't care for these telephone invasions and resort to renting a call display box. Now,

who is the only distributor of these little things? Can you guess? *The phone company.*

Plus, they get to send people over to your house to install these babies. This is yet another way for them to scope out your digs. The company depends on the enterprises that buy the lists to be as invasive and pushy as possible because it makes them money when people rent call display. Bastards. In the meantime, I have to put up with these annoyances. Hmm, maybe I'll just change my name to "Get Lost."

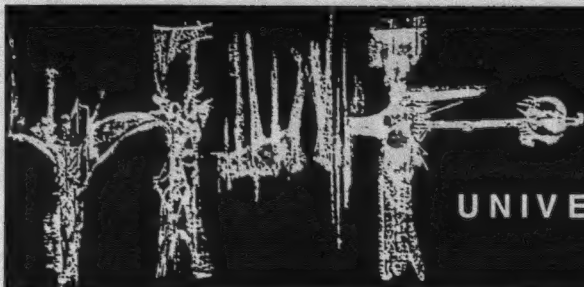


# IN STORES TUESDAY FEBRUARY 3

[www.music.sony.com/ArtistInfo/PearlJam](http://www.music.sony.com/ArtistInfo/PearlJam)

[www.sonymusic.ca](http://www.sonymusic.ca)





UNIVERSITY OF ALBERTA

SU pages

## LEADERSHIP SEMINAR.

Student Group Services is hosting a Leadership Seminar on Saturday, 31st January between 9:00am and 5:00 pm. The cost will be \$5.00 and lunch is included. Registration forms will be available starting on Sunday outside of the Student Groups Office (040V), across from the computer section of the Bookstore.

**Registration deadline : Thursday, 29th January 1998 at 3:00 pm.**

Topics that will be covered include :

- Transition
- Delegation and Motivation
- Group Dynamics and Team Building
- Financial Management
- Leadership
- Event Planning
- Chairing a Meeting/Accessing Resources
- Dealing With Diversity Within The Club (by Office Of Human Rights)
- Volunteer Management
- Marketing and Advertising
- Securing Your Club : People, Offices, Money and Property

I recommend that you appoint people in your club who are going to be a part of the association in the upcoming year to attend the seminar. This is not just restricted to current executive members.

I only have 70 spots available and the registrations will be taken in a first come/first serve manner. For more details contact Juli at 492-9789 or drop by 040V SUB.

Juli Stoneberg, Student Groups Director

## TUITION PETITION

February 2nd to 6th

Need a hundred bucks? You might next September. The Students' Union needs your help in gathering support against maximum tuition increase.

The Petition reads as follows:

TO THE UNIVERSITY OF ALBERTA BOARD OF GOVERNORS:

WHEREAS we, the undersigned, are convinced that student instructional costs at the University of Alberta have risen too steeply over the past several years,

THEREFORE we, the undersigned, oppose the proposal of the University of Alberta to raise student tuition by 8.92% (the maximum allowed by provincial policy) for the 1998-99 academic year.

(your signature here)

How you can help: volunteer at one of our tables. We will have them set up all week in SUB, CAB, Tory Atrium, and Education (wednesday only) from 10am until 2pm. Sign-up at the Exec offices (2-900 SUB) reception area, or contact Derrick Outram @ 492-4236 or sac@su.ualberta.ca. You could be making \$100/hour.

Or, just get out there and sign a petition during the week of February 2nd to 6th. Drag your friends along, they'll thank you for it later.

And don't forget to show up at the BOG meeting on February 13 at 2:00 PM - this is where the final decision is going to be made.

Stephen Curran SU President



What: Tuition BOG Meeting  
When: February 13th at 2pm  
Where: Council Chambers in University Hall (2nd floor)  
Why: To show support against maximum tuition hikes

## CASA - Who, What, When, Where & How

The Canadian Alliance of Student Associations (CASA) is a federal lobbying organization based in Ottawa. It is composed of 13 major universities from across Canada who agree with using a more progressive and goal oriented method of dealing with the government and educational issues.

The method is lobbying for public policy change through the government, and supported by positive public perception. We are increasing awareness of the issues not as demands but as a fact of reality within the confines of society. Some issues include education for life long learning - necessary of the global economy, RRSP, RESP and loan repayment being unbearable. The government sees that the public supports our ideas and they will deal with us.

Change in the government is not as simple as holding the country hostage with a protest. Unless we overturn the government, we still have to work through the government for change and that is what we do.

This year we have met with MP's, Ministers (including Paul Martin & Pierre Pettigrew), clerks, Parliamentary Secretaries, Policy advisors, directors, Deputy Ministers, analysts, and other lobby groups. We have presented to committees, submitted reports and documents - **we have been listened to.**

CASA Works!!!

If you have any questions about CASA, please feel free to contact Heather Taylor, VP External @ 492-4236 or email <vp.external@su.ualberta.ca>

## Leadership: Schedule

Saturday, 31 January 1997

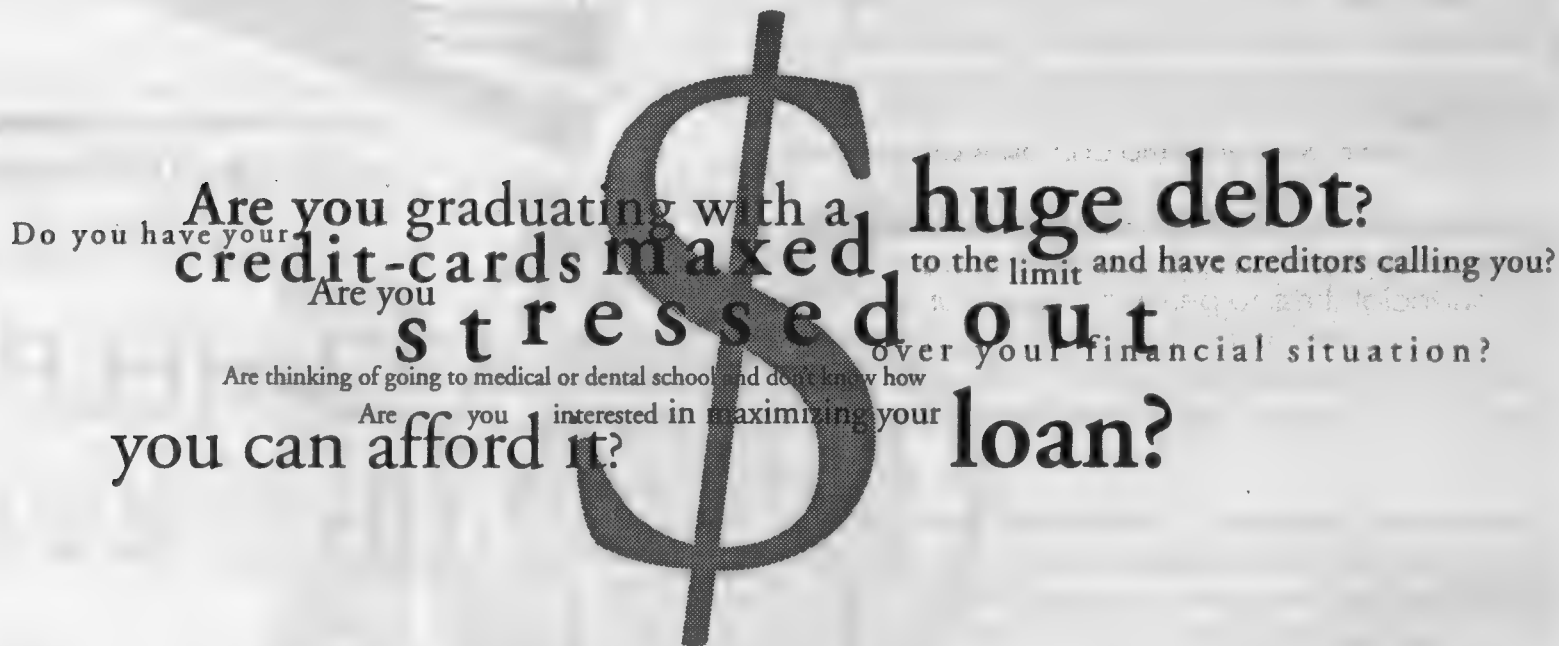
8:45am	Registration
9:15am	Juli Stoneberg Transition Delegation and Motivation
10:00am	Concurrent Sessions  •Don Ausman Group Dynamics and Team Building •Anita Kuper Financial Management
11:00am	Break
11:15am	Gordon Walker Leadership
12:15pm	Lunch
1:00pm	Katherine Huising Event Planning
1:45pm	Concurrent Sessions  •Sean Andrew Chairing a Meeting/ Accessing Resources  •Rob Rubuliak Office Security  •Janet Smith Dealing with Diversity and the Office of Human Rights
2:30pm	Jessica Wrightson Volunteer Management
3:15pm	Break
3:30pm	Blake Johnson Marketing and Advertising
4:30pm	Wrap Up Session



# financial awareness week

brought to you by your Students' Union

• february 2 - 6, 1998 •



Well then we have the perfect week for you. Throughout the week, displays and presentations will be held in SUB concerning these issues. Stop by and take a look - give us your feedback.

## CASA National Day of Student Debt

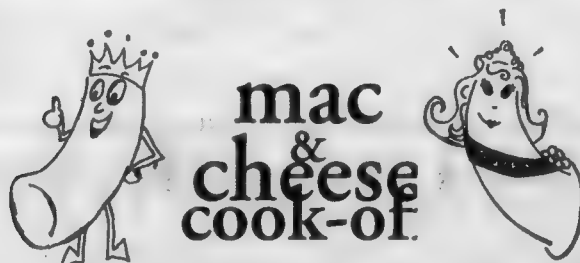
February 2, 1998

*Education Shouldn't Be A Debt Sentence*

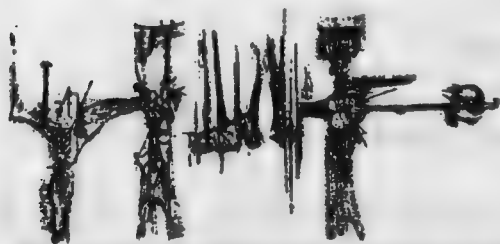
Show the Feds that you are "fed-up" with the current student financial aid system and sign the CASA petition available in the Exec Office or at an Info Booth. Last day to sign the petition is Monday, February 2, 1998.

*The reasonable voice for students.*

For further information about Financial Awareness Week or about CASA, please call either Heather Taylor, VP External or Garth Bishop, VP Operations & Finance @ 492-4236, or stop by the Executive Offices - 2nd Floor SUB.



monday february 2 - Crowning of the King or Queen of Mac & Cheese! A macaroni cook-off will take place in SUB @ 12 noon. Some of our notable chefs will be the Honourable Clint Dunford, Minister of Advanced Education & Career Development, Howard Sapers, Liberal Critic of AECD, Peter Graham, President of the Alumni Association, Stephen Curran, Students' Union President and Gateway staff.



### Student debt sucks!





## Student Help can help you deal with your Financial Stress for FREE!!!

Do you feel the world closing in around you? Are the stress of bills, taxes and increasing tuition adding to your already stressful academic career? Sometimes everyone needs someone to listen. Talking about your situation with someone who wants to understand can be therapeutic. Student Help can be that someone!

Student Help is a confidential peer counselling organization that can help you deal with anything from financial stress to personal crises. Our volunteers, all fellow students of the U of A, have gone through extensive training and are ready to listen. No matter how big or little your problem may seem, we want to help.

We have a large listing of other agencies throughout the city who you also may find useful. We will work with you to provide the contacts and information you need. We offer a free phone and drop-in service and no appointment is needed. It can be the first step towards coping to better deal with your situation.



**492-HELP  
SUB 030N**

**MF: 10AM-6PM  
TWR: 10AM-9PM**

## Education Costs Money

**"Will that be cash or charge?"**

**DID YOU KNOW...**

The average cost for a University of Alberta undergraduate in 1968-69 was \$400???

**Boy have times changed!!!**

Last year, students in Alberta received \$88,476,675 from the provincial government and \$154,657,415 from the federal government in loans.

**"WHEN DO I HAVE TO START PAYING BACK MY STUDENT LOAN?"**

Last year, 20% of students receiving loans requested a review of their application. A total of \$21.9 million was issued to students on appeal.

**"I NEED MORE MONEY THAN I THOUGHT TO GET THROUGH THIS TERM. HOW DO I APPEAL?"**

Last year, 18,041 students qualified for remissions to the tune of \$38,100,159.

**"I'VE BORROWED ALOT OF MONEY OVER THE PAST 4 YEARS. WILL THE GOVERNMENT MAKE ME PAY IT ALL BACK, OR DO I QUALIFY FOR REMISSION?"**

There are people on campus who can answer these questions and more... the Student Financial Aid and Information Centre provides students with information and assistance regarding:

- \* provincial student loans
- \* appeals
- \* repayment
- \* remission
- \* bank loans
- \* emergency loans
- \* money management
- \* interest free status

We are located in the Student's Union Building, 2-700 or call 492-3483. Also, check out our website at [www.su.ualberta.ca/sfaic](http://www.su.ualberta.ca/sfaic).



# Students are going Hungry on our Campus

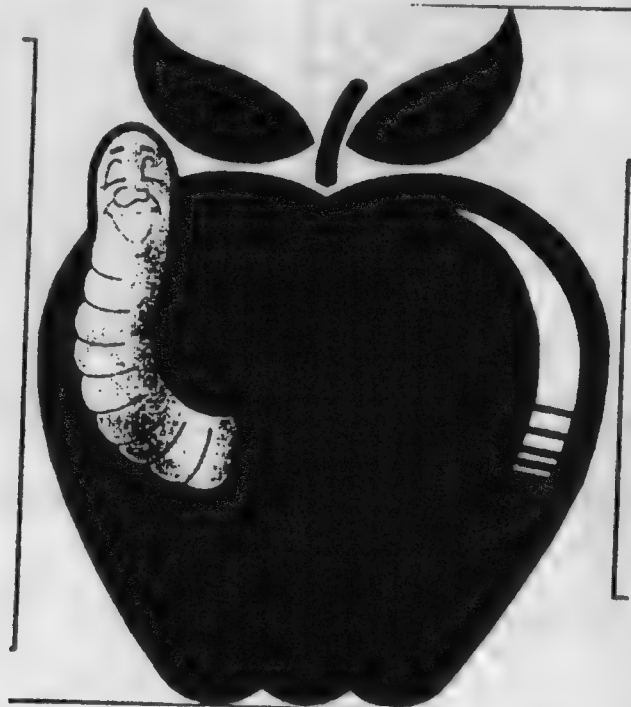
"I am a single mother with two children who has gone back to university, so my children and I can have a better life. Unfortunately, I find it extremely difficult to support my family on a student loan. After I pay my rent there is little left over for food. Without the help of the Campus Food Bank I would have to drop out of University

... It's a constant struggle to meet our basic needs" (anonymous recipient)

"I am an international student I pay 100% more than regular students. Last month I went to bank machine only to discover I had no money left in my account for food. Having an exam the following day, I knew I could not study on an empty stomach. The campus food Bank helped me out, and I am truly grateful." (anonymous recipient)

The above struggles are representative of many of our recipients. Their crises are not the result of bad budgeting. Alternatively, lack of student funding and rising tuition fees continue to force many students into poverty. We believe that no one should have to experience the degradation of going without food.

It's time to take action and stop student hunger. If you have a financial struggle that you would like to share please Email the Campus Food bank at [ron.ward@su.ualberta.ca](mailto:ron.ward@su.ualberta.ca)



## STUDENTS' ACCESS FUND

### What is the Students' Access Fund?

The Access Fund is the result of student contributions of \$12.09 per semester. The Access Fund targets those students with the greatest financial need and seeks to provide sufficient, rather than cosmetic, assistance.

### Who Qualifies for the Access Fund?

All applicants must complete an application form and meet with the Access Fund Administrator for a 15-30 minute interview regarding their income and expenses. Students must also meet a number of eligibility criteria. The main criteria requires that applicants must have tried to get the maximum possible in government student loans.

### How much money is distributed?

Last term, a total of \$236,832.00 was distributed to students in need. Two hundred and ninety-three students applied for the Access Fund in the Fall of 1997, however, the screening process and Selection Committee only approved 180 of these applicants for assistance. The average bursary awarded was \$1316.

On average, Access Fund recipients have a yearly student loan of \$7995, and a cumulative debt load of \$26,395. The Access Fund is governed by a Board comprised of students and representatives from the University and the community whose job it is to ensure that the Access Fund only goes to those who most need it!

For more information, stop by any Info Booth or the SU Office to pick up a brochure, call 492-4236, or check out our website at [www.su.ualberta.ca/ser/accessfund](http://www.su.ualberta.ca/ser/accessfund)

Check out the ~~HB~~ Bookstore for a ~~great~~ array of ~~fab~~ books!



# Managing Your Money

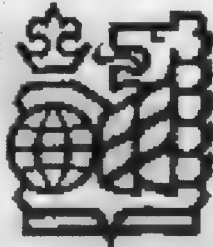
• courtesy of your friendly neighbourhood Royal Bank •

Our finances affect more than the way we live. They affect the way we feel. When we're in good shape financially, our minds are free of the stress and anxiety that come from worrying about making ends meet. We can devote our energies to enjoying the things in life that have meaning for us..... the things that make us happy.

So it makes sense to think about starting some form of financial planning right now. Budgeting simply means taking control of your money rather than letting your money take control of you. It's a skill and once you learn it, you can count on it again and again to meet the financial challenges of the different life situations you may experience: completing your education, sharing a household, getting married, starting a family, buying a car or a home, and so on.

## Preparing a Budget:

Define your goals - short & long term  
Understand your spending habits  
Keep track of all your expenses  
Setting your priorities  
Budgeting your monthly cash flow



*Your budget doesn't have to be all record-keeping and savings. It can also include a wee-thought-out use of credit as a management tool.*

Building and keeping a good credit rating is vital if you intend to make use of the advantages that using credit can provide. Credit can make things easier for you in many ways. On the other hand, credit can cost you money in the form of interest charges. Using credit is a big responsibility and can create an array of problems if not taken seriously and managed properly. Obtaining and wisely managing your first credit card is an excellent way to establish a good credit history and good financial habits.

## Forms of Credit:

Student loans issued by principal and federal gov'ts  
Credit cards issued by financial institutions  
Department store charge accounts  
Personal loans  
Overdraft protection  
A line of credit  
A residential mortgage

Good banking habits learned now will last as long as the benefits of your education.

Please drop by the Royal Bank Old Strathcona Branch for more information on budgeting or credit. Also we will have a table set up on the main floor of the Students' Union Building during Financial Awareness Week with staff on hand to provide you with financial advice on your various banking needs.

# Food<sup>a</sup> la Frugal

(The magic of macaroni)

- If you have signed up for a meal plan on campus, use it. If you find that you are missing too many meals, try to change your plan to one that is more suited to your needs.
- To maximize your food dollars, try to buy one weeks worth of groceries at a time. This means you will have to be somewhat organized, you should read a newspaper or flyer to find out about specials and write out a list.
- If you live with roommates who don't mind cooking, try to rotate responsibility for at least some of the meals during the week- it will save everyone time and money.
- Manufacturers' coupons continue to flood newspapers, magazines, etc., and if you can make the conversion to becoming a "clipper", coupons can effectively reduce your food bill.
- Grocery stores often post flyers listing their specials near the entrance. Take a moment to look before you begin shopping, something might appear edible and inexpensive!
- Generic brands often cost less. If you can't tell the difference in product quality, then buy "no name". All of the major grocery chains have a wide choice of store brand products.
- Shopping at food warehouses and buying in bulk only makes sense if the products you buy will be used. Perishable goods bought in bulk are great if you have a large freezer or are pooling your shopping efforts with a group of students. Under any other circumstances you may end up wasting money by throwing spoiled food away. Bulk purchases are most cost efficient when you are buying dry goods (toilet paper is a perfect example) or kitchen staples (eg. sugar).
- One of the golden rules of grocery shopping is "DON'T SHOP WHEN YOU ARE HUNGRY!" The result can be a cart filled with a week's supply of soft drinks, ice cream, chocolate bars, and little else. Eat well before shopping and stick with a list.
- Avoid shopping at convenience stores unless it is an emergency (potato chip shortage at 3.00 am) as the food items in these stores are generally more expensive.



## U of A Events

Thursday, January 29:  
Sociology Undergraduate Association and CaPS  
present...  
What: Sociology Career Forum  
When: 5:30 pm  
Where: Tory B-95  
Tickets available in advance at CaPS, or at the door.  
NOTE: special rate for SUA members.

and...  
What: Languages/Linguistics Career Forum  
When: 6:00 pm  
Where: in Humanities L-4  
Tickets available in advance at CaPS, or at the door.

## Business Week

Thursday, Jan 29

- Battle of the Business Clubs Twister in 4th Floor MBA Lounge 12:30-2pm
- Junior Achievement "Head Start" program 9am-3pm
- "The Secret of My Success" with Michael J. Fox at Dewey's 8pm
- NHL 98 Finals at Dewey's 5-7pm

Friday, Jan 30:

- Battle of The Clubs Award Presentation
- The Dating Game (Noon)
- FEEDING LIKE BUTTERFLIES @ The Dinwoodie Lounge 8:30pm
- Tix \$6.50 at BSA office or at any Info Booth Saturday
- HEAVEN SCENT II @ The Viper Room 10148-105st. Tix \$7 at BSA

For more Information: e-mail jbm@gpu.srv.ualberta.ca or page Jamie at 445-6952.  
Or, call the BSA office at 492-2454.

Friday, January 30:

Atlas Series presents...  
Who: Iain Getty from the Department of Earth & Atmospheric Sciences  
Speaking on: GIS Applications

"Integration of Airphoto and Satellite Imagery for Classification of Urban Scenes."

The latest generation of commercial satellite platforms are expected to possess a greater degree of pixel resolution than currently available from the SPOT, Landsat, and Radarsat platforms. In anticipation of this more precise data I am working with airphotos and SPOT images to investigate the benefits such high resolution data could have for urban land cover classification and data collection.

## CaPS presents...

What: Edmonton Maximum Security Institution Tour  
When: Tours on Feb 26th and March 5th.  
The Feb 26th date will be filled before allowing students to register for the Mar 5th.  
Tickets: Registration is at CaPS. Cost is \$10.00. Students must complete a security clearance form before being allowed to register. Deadline for registration is Feb 6th.

Buses will leave the University at 9:30 am and return at 1:30 pm. Tour is from 11 am - 1:00 pm.

For more info:  
Carey Castillo, Coordinator, Events & Fundraising  
Career and Placement Services (CaPS) - University of Alberta  
2-100 Students' Union Building, Edmonton, AB T6G 2J7  
Phone: (403) 492-4291 ex 2120 Fax: (403) 492-1225  
Website: <http://www.ualberta.ca/caps>

Saturday, January 31st

What: The Leadership Seminar  
When: between 9:00am and 5:00pm.  
Tickets: The cost will be \$5.00 and lunch is included.  
Registration forms will be available starting on Sunday outside of the Student Groups Office (040V). Registration deadline: Thursday, January 29th at 3pm.

Topics that will be covered include: Transition, Delegation and Motivation, Group Dynamics and Team Building, Financial Management, Leadership, Event Planning, Chairing a meeting/ Accessing Resources, Dealing with Diversity within the club (Office of Human Rights), Volunteer Management, Marketing and Advertising, and Securing your club (people, offices, money and property).

It is recommended that you appoint people in your club who are going to be a part of the association in the upcoming year to attend the seminar. This is not just restricted to current executive members. I only have 70 spots available and the registrations will be taken in a first come/first serve manner.

For more information: contact Juli Stoneberg  
Student Groups Director  
Students' Union  
040V Students' Union Building  
492-9789 clubs@su.ualberta.ca

Tuesday, Feb 3:

CaPS presents...  
What: Finance and Management Sciences Career Forum  
When: at 6:00 pm  
Where: in Business 1-6.  
Advance tickets at CaPS, or tickets available at the door

Wednesday, Feb 4:

CaPS presents...  
What: History/Classics Career Forum  
When: at 5:00 pm  
Where: in Humanities 1-7.  
Advance tickets at CaPS, or tickets available at the door

## Upcoming Events

Friday, Jan. 30-31:  
What: Orchestis Dance  
Where: Myer Horowitz Theatre  
Tickets: call 492-0770

Friday, Jan 30:

Who: Feeding Like Butterflies with guests  
Where: Dinwoodie Lounge, SUB  
When: doors open at 8:30 pm  
Tickets: \$6.50 in advance available at the SUB info Booth/Ticket Master  
Other: no Minors

Sunday, Feb. 1:

Who: Swinging Bovines with special guest, Rob McConnell  
Where: Myer Horowitz Theatre  
When: 8:00 pm  
Tickets: \$21.50 available at Ticketmaster outlets

Tuesday, Feb 3:

The Students' Union presents...  
Who: Mr. Dressup!  
Where: Myer Horowitz Theatre  
When: 2:30 pm  
Tickets: \$8.00  
Other: not suitable for children

## Upcoming Meetings:

Thursday, Jan 29:  
What: Eugene Brody Funding Committee Meeting  
Where: Room 430 SUB  
When: 5:00 pm

Thursday, Jan 29:

What: External Affairs Board Meeting  
Where: 2911 SUB  
When: 5:00 pm

Tuesday, Feb 3:

What: Student Council Meeting  
Where: Council Chambers  
When: 6:00 pm

Wednesday, Feb 4:

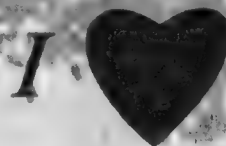
What: Academic Affairs Board Meeting  
Where: 2911 SUB  
When: 5:00 pm

## GREETINGS THERE STUDENTS!

Care for some free popcorn & hot chocolate, or both?  
Wondering what those "I LOVE My Student Services" posters mean?

Well, fret no more! Come out and visit Students' Services booth on the Main Floor of SUB on Wednesday 4th February at 10:00 am. We will be willing to answer any question that you have about us, and in the meantime you might as well refresh yourself!

Come and celebrate with us!  
Come find out who we are, and what we can do for you!



*Student's Union Services*

## VOLUNTEER OPPORTUNITIES

NomCom: Gain valuable interviewing experience with a low time commitment opportunity to help out your Students' Union. Be a part of interviewing and selection committees for hiring Directors, Assistant Directors and Coordinators. Contact Diane Tugay at 492-4236, or visit her at 2-900 SUB for more information.



# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## Movies

### '90s UPDATE OF DICKENS CLASSIC A FRILLY ROMANCE



courtesy of Twentieth Century Fox

No, her eyelashes are not real. Anne Bancroft plays the eccentric Mrs. Dinsmoor in *Great Expectations*.

### SPICE WORLD DOESN'T SUCK?!!

**Spice World**  
directed by Bob Spiers  
starring the Spice Girls,  
George Wendt, Mark McKinney,  
and Roger Moore  
now playing at Cineplex Odeon

by Rose Yewchuk

As a hard-core feminist who would rather swallow live toads than be seen in body-hugging spandex, I have just one thing to say about *Spice World*: It rocked.

My respect for the Spice Girls actually went up after seeing this movie. I expected insipid, plotless dreck designed to pay the Spice Girls as much as possible for wearing as little as possible. Instead, *Spice World* is a fairly clever parody of the media, the entertainment industry, and the Spice Girls themselves.

The theatre was packed with 8-year-old girls and surprisingly few old men, except for those who (I hoped) were the 8-year-old girls' dads. During the intro, which featured gyrating rainbow-coloured silhouettes of the Spice Girls in a parody of the James Bond intros, and all the 8-year-olds shrieked at the contortions of their favourite Spice.

Plot? What plot? Mel B., Emma, Mel C., Geri, and Victoria travel from concert to concert in Spice Bus #19, a palatial double-decker bus covered with a huge Union Jack. They fight with their weaselly manager, Clifford (Richard E. Grant) about their gruelling schedule and devote their lives to having as much fun as possible.

In keeping with the 'Girl Power' theme, the Spice Girls risk missing a live show in order to be with their pregnant friend Nicola (the sixth Spice Girl?) when she has her baby.

It's not exactly rocket science, but the Spice Girls don't take themselves seriously and that's what makes this movie so much fun.

Throughout the movie, the Spice Girls take shots at themselves. At one point, they poke fun at the limitations of their stereotyped roles and dress up as each other. At another point, two of the Spice Girls are thrown overboard on a boat ride. Sporty Spice, of course, throws herself into the Thames and swims to the rescue, only to find that the other Spices are perfectly fine. So why was Posh Spice screaming for help, you ask? "This dress is dry clean only, Melanie," she retorts as Sporty Spice helps her into the boat.

The film's subplots are extremely funny. George Wendt (Norm from *Cheers*) and Mark McKinney (from *The Kids in the Hall*) star as Hollywood hacks who want to make a movie out of the Spice Girls story. Their ridiculous proposals mock Hollywood's obsession with government conspiracies, alien abductions, and tragically cheesy tales. Other subplots lampoon the paparazzi, the tabloids, the fans, and the fashion industry. While none of the criticisms are especially profound, they provide some good old-fashioned belly laughter.

Don't get me wrong, though — *Spice World* is still largely about Mel B, Emma, Mel C, Geri, and Victoria wearing skanky clothes and making pouty faces. The entire movie is little more than a marketing vehicle for their music — I think they managed to work almost all of their songs in somewhere in anticipation of killer soundtrack revenues.

I didn't really care. If the Spice Girls can make me laugh this hard, they deserve their fame.

Girl Power. Dig it.

**Great Expectations**  
based on the novel by Charles Dickens  
directed by Alfonso Cuaron  
starring Gwyneth Paltrow,  
Ethan Hawk, Robert DeNiro  
and Anne Bancroft  
opens Friday at Cineplex Odeon

by Christie Tucker

Hollywood has recently opened an artery of romantic epics, and *Great Expectations* is a beautifully filmed blood clot.

Director Alfonso Cuaron, working indirectly with Charles Dickens and the Valentines Day business, does his best to perpetuate the true love myth in this visually moving film.

If you're a fan of cheesy endings and awful scores, this movie is virtually perfect. If you're a normal person and are willing to overlook having to listen to "Uncle Tom's Band" twice, and if you leave five minutes before the end of the movie, you might enjoy this movie too.

I don't mean to sound like I hated the film — even an embittered old cynic like myself can find moments worthy of admiration in Cuaron's *Great Expectations*.

The sets and costumes are stunning and Anne Bancroft is divinely camp and tragic as Mrs. Dinsmoor. She is the guardian of Estella (Gwyneth Paltrow), a rather bland walking, talking, pretty face, but the romantic heroine of the story, nevertheless. The other actors include Robert DeNiro, whose performance as Lustig doesn't differ much from his other roles

and Ethan Hawk, who plays Finn, the hapless hero.

The film starts with Finn as a nice young boy growing up with his sister and her boyfriend Joe in a fishing village in Florida. Finn's work with Joe leads the boy to the mansion of the fabulous Ms. Dinsmoor, where Finn meets Estella, the only woman he will ever love.

If you are squeamish at the sight of two ten-year-olds french kissing, you may have to choke down the bile rising in your throat at a disturbing scene. Years later, a secret benefactor sends Finn to New York to realize his dream of becoming an artist — adventure ensues. But for those of you not familiar with either Dickens or the romance genre, I won't ruin the suspense by telling

you the ending.

We can thank Dickens for a contrived plot and a few flat characters (Estella's only trait seems to be "beautiful"), but Cuaron makes his '90s update of the story fairly smoothly and flaws are easy to overlook.

His constant use of the colour green gives the film

a very lush feeling, and the motion of the camera keeps the film moving when the action slows down. Bancroft's bitterness and flamboyance is the perfect foil to Hawk and Paltrow's earnestness, and the supporting characters manage to hold the ensemble together with color and depth.

If you can stomach another epic love story and are feeling romantic — and forgiving — go see *Great Expectations*. If you are feeling unloved and alone in the world, stay home and watch Jerry Springer and laugh at the people with slightly more realistic love lives than Finn and Estella.

**If you are squeamish at the sight of two ten-year-olds french kissing, you may have to choke down the bile rising in your throat at a disturbing scene.**

### Heaven's Burning a Tarantino rip-off

**Heaven's Burning**  
directed by Craig Lahiff  
starring Russell Crowe,  
Youki Kudoh, Kenji Isomura

by D.C. Alexander

Don't be fooled. *Heaven's Burning* isn't a crime film: it's really a Frankenstein movie. There's no actual Frankenstein character in the story, but the movie itself is a monster.

Director/producer Craig Lahiff (with the help of writer Louis Nowra) is responsible for bringing life to this freakish horror. The script, also written by Nowra (let's call him Igor) is a collection of blatantly stolen parts from other films. Not only did he forget to add a brain, but he'll be damn lucky if Tarantino doesn't sue his ass off for thieving scenes from *Reservoir Dogs*, *True Romance*, *Natural Born Killers*, and *Pulp Fiction* (just name a few).

One character accidentally blows another's head off, but because the men are Japanese, and in a house (not a car), this is supposedly original. Furthermore, when the filmmakers tire of cannibalizing American films, they rip off other Australian movies such as *Road Warrior*.

The characters, who should breathe life into the story, are too weak and unrealistic to be engaging. The characters go from one irrational extreme to another, as motivation is almost non-existent. A hard working, neurotic businessman becomes a leather clad motorbike assassin overnight, simply because his estranged wife has humiliated him. There's more pointless violence than in a weeks worth of *Itchy and Scratchy* car-

toons, and none of it seems to take place for any other reason than to look cool.

The dialogue explores uncharted avenues of ridiculousness with lines like: "You will see yourself die, but only with one eye." What the hell does that mean? It makes no sense.

Then again, if it did make sense, it would stand out from the muddled plot. Newlywed Midori (Youki Kudoh) fakes her own kidnapping in order to leave her husband Yukio (Kenji Isomura), and run away with her lover (who doesn't show). Stranded in Sydney, Australia, she's taken hostage by Afghani gangsters during a botched bank robbery. Down-on-luck mechanic Colin (Russell Crowe), the gangsters' reluctant driver, "shoots dead" one of the gangsters who tries to kill Midori. This in itself is enough for Colin and Midori to fall in love and begin a crime spree across the country while avoiding the cops, gangsters, and Yukio, whose humiliation at being spurned by his wife turns him into the Terminator.

This incoherent monster of a movie crashes around out of control for a couple of hours, malfunctioning and wreaking havoc, until it finally culminates with the doomed lovers meeting a violent, silly end.

The only redeeming qualities about *Heaven's Burning* are Cameron Crowe, who (like in *L.A. Confidential*) plays a good thug, and Vicki Niehus, who is responsible for some interesting set design.

On the other hand, Craig Lahiff and Louis Nowra, who are responsible for this brainless, clichéd pastiche, fully deserve to be chased by a pitchfork-wielding mob, hell-bent on punishing them for being such unoriginal bastards.



# "D'OH! OUT, DAMN SPOT!"

Rick Miller's *MacHomer* features the Simpsons doing *Macbeth*

## THEATRE PREVIEW

**MacHomer**  
starring Rick Miller  
at the Arts Barns  
January 29 to 31

by Emily Wong

If you've ever walked through the Students' Union Building at 5:00 on a weekday afternoon, you know that life comes to a standstill for the next half-hour. Summoned by the first whimsical notes of the *Simpsons*' theme song blaring from the TVs on the main floor of SUB, U of A students will drop whatever task at hand to watch their favourite dysfunctional family.

Faithful *Simpsons*' groupies, like the aforementioned students, in Edmonton and all across Canada comprised the sold-out audiences of Rick Miller's Fringe production *MacHomer*. This week, Fringe Theatre Adventures invites Miller back to Edmonton to perform his one-man but 54-voice creation, which features Homer as Shakespeare's *Macbeth*, Marge as Lady *Macbeth*, and many other *Simpsons*' characters enacting different roles in the Scottish play.

The show is a 45-minute, high-energy adaptation of *Macbeth* in which Miller stands at the side of the stage with a microphone and takes on the many different voices. Meanwhile, a slide projector flashes a sequence of 320 colour slides featuring the *Simpsons*. With the help of a few friends, Miller used watercolours to paint the

animation stills over the course of a year.

What started out as a joke became serious bread and butter for Miller. The 28-year old Montreal actor and musician first came up with the idea of doing Shakespeare with an all-*Simpsons* cast while performing *Macbeth* in a Shakespeare in the Park production. His plan was to surprise his fellow cast members at a party by creating a ten-minute version of the play using *Simpsons* puppets. On his way to rehearsal, he began learning different *Simpsons* voices by listening to tapes of the show over and over again in his car.

The following winter, he started working on a much more detailed and ambitious adaptation for the 1995 Fringe Festival in Montreal, where it became an instant hit. Virtually all other Fringe performances of *MacHomer* in other Canadian cities housed sold-out performances. "It was a fun idea, but I didn't know how big it would turn out," said Miller.

Interestingly, Miller said that he is not a hardcore *Simpsons* fan. "I never really was obsessed ... I haven't seen a new episode of *The Simpsons* in a couple of years."

He finds it somewhat amusing that audience members often assume that he displays the same manic energy in real life as he displays in *MacHomer*. "They think I'm nuts ... The energy that comes up [during performance] is so not what I am," he said modestly.

Miller admitted that performing *MacHomer* is very draining, especially to his voice, which never rests for the entire show. To keep his voice in prime shape, he goes through the rituals of a self-professed "herb king." He rubs oils on his throat before performance, drinks plenty of herbal tea, and loads up on echinacea.

For the time being, Miller is still making a decent living supporting his other acting and musical pursuits with occasional performances of *MacHomer*. However, he knows that *The Simpsons* craze will eventually die down as other animated shows like *King of the Hill* draw larger followings. But Miller does not feel that his livelihood is threatened since he has no qualms about working on other projects. "I think people will tire of it [the *Simpsons*] at the same time I tire of it," he remarked.

Miller isn't tired of *The Simpsons* just yet, though. He's already planning a Fringe follow-up to *MacHomer*, featuring the *Simpsons* doing *Les Misérables*.

And, as the students transfixed before the TVs in SUB prove, Miller isn't the only one who can foresee *The Simpsons* eliciting many more laughs. Fringe Theatre Adventures also reports that tickets to *MacHomer* are selling very quickly, so if you're interested in attending, you should buy your tickets soon. Tickets cost \$12 and can be purchased through charge-by-phone by calling Fringe Theatre Adventures at 448-9000.

Miller is already planning a Fringe follow-up to *MacHomer*, featuring the *Simpsons* doing *Les Misérables*.

# LENNON'S MUSIC STILL MAGICAL

## BOOK REVIEW

**We All Shine On**  
by Paul du Noyer  
Raincoast Books  
\$21.95

by Lauren Podlubny

The fact that I am a Beatlemania has everything and yet nothing to do with the fact that I thoroughly enjoyed this book. I grew up listening to the Beatles, so it was only natural I evolve into a lover of their music. But now, years after my Beatles posters have come down and my *Abbey Road* CD has more dust on it than most of my text books, my love for the music created by John Lennon has yet to fade.

*We All Shine On* is a chronologically arranged compilation of every song Lennon wrote following the break-up of the Beatles.

It begins with the history of his childhood and subsequent musical development within the Beatles, and then shares the stories and experiences tied to each of his musical works with the reader.

The book is divided into chapters, which are titled by the particular album depicted. For example, the third chapter "Imagine" contains the theories and explanations for all the songs on the *Imagine* album.

The book contains many photos of Lennon, including some from his childhood, and some from the period of his life he spent with his wife, Yoko Ono.

Another added bonus in the book is the chronology and the discography included at the back of the book. For any John Lennon fan, this is a great way

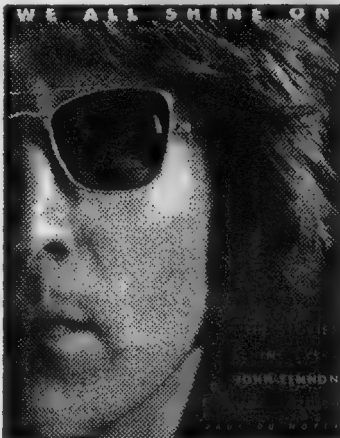
to keep tabs on your Lennon trivia.

Since Lennon's death in December 1980, many books have been written

not only about him and the thrilling life that he led, but also about his music and the extent to which it affected the rest of the world. I found this book to be especially interesting because I have been fascinated by John Lennon since I was a kid.

He was an amazing songwriter and poet. The world lost a magnificent artist that day outside the Dakota apartment building in New York City, but through books like this—

and his music, of course—his memory and talents will shine on.



Kirstin Johns #14  
Guard/Forward

Photo By:  
Janelle Melancon

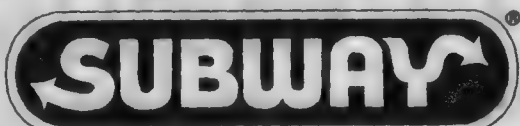
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vs



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# Orchesis



Orchesis, a campus modern dance group, performs at the Myer Horowitz Theatre this weekend. *Christie Schultz*

He's  
hitting me



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## Albums

**Moe Berg**  
*Summer's Over*  
BMG

Moe decided that he didn't have enough liberty in the Moe Berg band (cleverly disguised as the Pursuit of Happiness). Subsequently, Moe went solo and took the music back to its roots, where we, the children of the '80s, cut our teeth on our musical interests. In *Summer's Over*, he appeals to us with a two-and-a-half foot Casio keyboard and a cracking pubescent voice singing cheesy love songs and corny ballads. Some of the songs aren't much more dynamic than the ditties one might hear from, say, a jack-in-the-box or an elevator in the geriatric ward. Still it's a flashback to the '80s wonder years of Generation X, and it does display a bit of Moe's lyrical genius. In all fairness, the album successfully captures a "busker music" kind of sound, which I think was Moe's divine plan. The album is a tribute to Moe's countless hours in nameless cafés and his songs read like excerpts from his diary.

Joel Higham

**Edwyn Collins**  
*I'm Not Following You*  
Setanta / Epic

The most fervent Top 40 resisters would recognize Edwyn Collins' 1992 hit "A Girl Like You," even if they had never heard it before. Collins' music, including his fourth solo effort *I'm Not Following You*, suffers from a persistent regurgitation of retro sounds. After listening to the first track, I couldn't help but wonder if I had unknowingly heard it before. Almost every track is heavily layered with 60s guitar and retro gimmicks. Even the CD cover is a collage of retro images and graphics.

Since Collins is using tried but true (albeit tired) formulas, some songs inevitably have appeal. Although lacking in innovation, "Downer" is a catchy and easily digestible pop tune. Another notable song is "Adidas World," in which Collins pokes fun at both past and recent trends of sporting the three white stripes.

The combination of Collins' layered production techniques and his heard-it-before style relegate this album to the world of unobtrusive background music. You may not mind it if it's playing, but you'll never crave it.

Elizabeth Wong

**Loreena McKennitt**  
*The Book of Secrets*  
Warner

I consider an album excellent when its songs are able to generate a moody atmosphere. *The Book of Secrets* is one such piece of musical work. Loreena McKennitt has spent her last few albums tracing the steps of the Celts through geography and time, from Scotland to Byzantium. In her musical search, her Celtic-influenced music incorporates the sounds of Moorish Spain, the Russian Steppes (from where the Celts might have originated thousands of centuries ago), and various other Eurasian influences. One can almost taste Moroccan honey or smell the incense wafting in the air amongst Eastern stalls in a market place in Istanbul.

*The Book of Secrets* is a conclusion of the Celtic travels she has experienced and read about. The album's name refers to the book of secrets of Marco Polo and lushly tantalizes the listener with a mosaic of cultural sounds and ideas.

The opening song, "Prologue," and the following two songs, "The Mummer's Dance" and "Skellig" continue the Eastern and Moorish sounds of Loreena's last album. The rest of the songs are very interesting because they return to the familiar arrangements of the Celts of northern Europe. Finally the album travels back in time with "Night Ride Across the Caucasus" and "Dante's Prayer." The two songs focus on speculations on where the Celts might have first originated.

Loreena McKennitt is a master musician. Her music is well-crafted and a genuine pleasure to listen to. It leaves you filled with the insatiable desire to travel the world and experience the past.

Bernie Higham

**Mulu**  
*Smile Like a Shark*  
Dedicated

Mulu is one of the latest sensations from the UK trip hop scene. It features Laura Campbell's sultry yet brooding vocals and Alan Edmund's clever keyboard programming. If you enjoy ethereal and melancholy bands such as The Cocteau Twins or Portishead, Mulu should be your new favourite thing.

Vince Yeh

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January 30 to February 5, 1998



# SPORTS

Sports Editor: Brandice Shostak 492-5068

## UVIC VOLLEYBALL TO BE DEMOTED

CANADA WEST STUNNED BY PROGRAM CUTS

by Denise Fernandes

The University of Victoria Athletics Department announced Tuesday that it will downgrade its volleyball program from its current Level 1 to a Level 2. It will no longer compete at the CIAU level, against other universities.

The announcement comes with four matches still remaining in the CIAU volleyball season and as Victoria prepares to host the University of Calgary this weekend.

The move, blamed on years of budget cuts, was made to stabilize other CIAU-level programs at the University. It will involve both traveling less and playing more teams at the local level.

"Successive years of budget cuts have begun to compromise our ability to offer our student athletes the opportunity to achieve excellence," said Wayne MacDonald, manager of Athletics and Recreation Services at UVic.

MacDonald and the University examined all of their other CIAU-level programs and designed the restructuring so that it would have a minimal effect on the athletics program.

"It was a difficult decision to remove our volleyball teams from CIAU play; however, volleyball rosters are among the smallest teams. The reclassification to Level 2 will still provide the student athletes with opportunities to compete at UVic," MacDonald said.

MacDonald acknowledged that the announcement has come at a difficult time for many of the volleyball players, who have yet to finish the CIAU season.

The UVic Athletic Department will assist those athletes who wish to transfer to other universities that offer CIAU programs in their sport. Athletes who wish to transfer to other universities, however, must sit out one athletic year before they can be on other teams.

"The University of Victoria doesn't compete in the number of sports that [the U of A] does. One thing that UVic has difficulty with, no matter where or when they compete, is that they have to come off the island and other teams have to go to them and it's more expensive because of that. Anytime we lose programs at the CIAU-level it's a negative for every university in Canada," said U of A wrestling coach Vang Ioannidies.

Golden Bears hockey coach Rob Daum expressed concern

**"It was a difficult decision to remove our volleyball teams from CIAU play ..."**

**—Wayne MacDonald,  
University of Victoria**

that UVic seems to be downplaying the importance of athletics.

"When you have student athletes, they want the opportunity to play their chosen sport at the highest level possible and I think that's the mandate of the university to give them that opportunity ... it has an impact on athletes and your institution," he said.

The consensus around the University of Alberta is that budget cuts had to be made.

Many of the coaches were surprised that the cuts were made to the volleyball program. The U of A has experienced problems in the past few years but the alumni and others have come together and rallied around those programs.

Pandas field hockey coach Dru Marshall was concerned over the timing of the announcement. There are still ten days remaining in the volleyball season and although neither the women's nor men's teams will be in the post season she feels that they deserve to finish the season with dignity.

"I'm a bit stunned, to be honest, that they've announced that. It's saying we don't respect the work ethic that you have or the kinds of things that you're doing for your program, or that you're representing our University and campus the way it should be represented. The sole purpose of a university athletic program is not winning and losing," Marshall said.

University Athletics director Ian Reade does not feel that this will ever happen to sports at the University of Alberta. "We put a great deal of importance on programs that vie for national championships. The University of Victoria has not been competitive and that sometimes reflects upon the University. We run very good programs and always find ways to run very good programs. We've just added three sports: women's hockey and men's and women's cross country. We are not funded by the base budget of the University so budget cuts will not affect us," he said.

## Ready to redeem themselves Pandas basketball team planning a comeback

by Laura Matheson

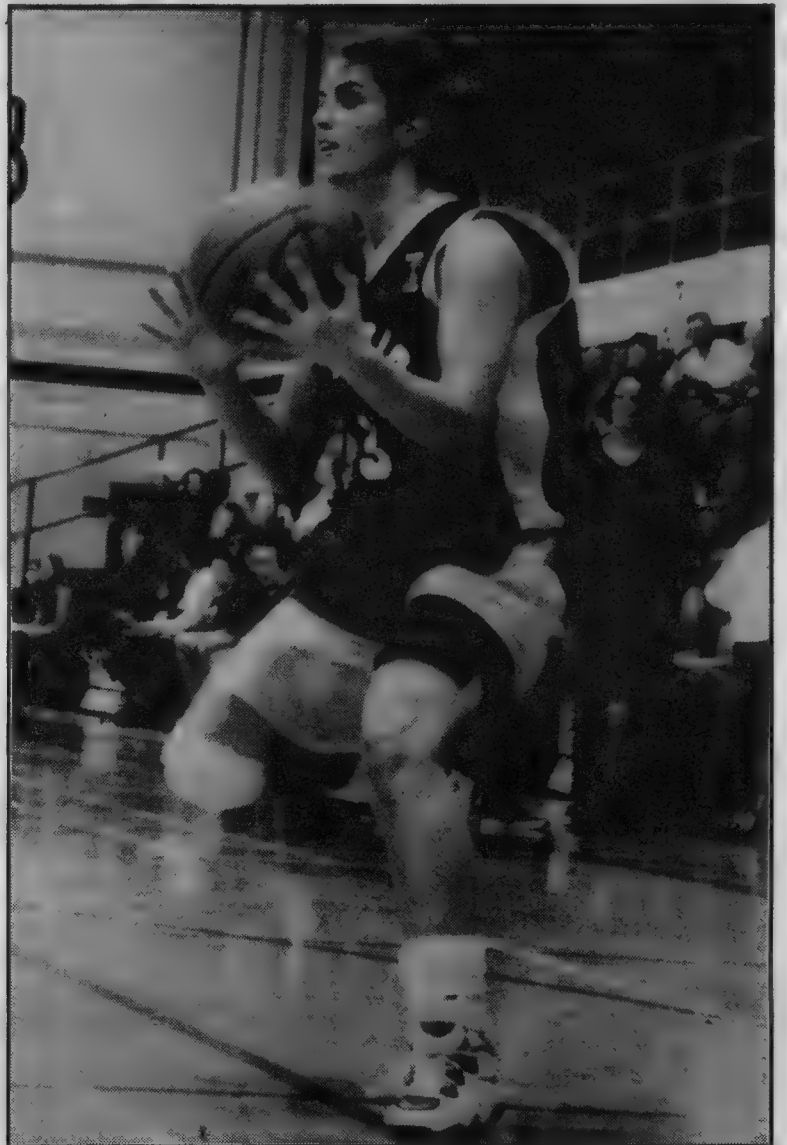
Despite last weekend's losses to the University of Victoria, the Pandas basketball team still knows how to play a great game. This weekend, they intend to prove it.

The Pandas take on the statistically worst team in the conference this upcoming weekend. The University of Lethbridge Pronghorns are currently standing at a record of one win and 11 losses in regular season play. Throughout the season, the Pronghorns have only managed to attain 616 points, but have had a spectacular 907 points scored against them. The Pandas, however, have a substantially better record, with 823 points for and 789 points against them.

Lethbridge players to watch for are Crystal Kain and Krista Robson. Kain is ranked in the top 15 for scoring and averages 8.8 points a game. She is also third in the CWUAA for rebounding, garnering an average of 6.5 a game.

Kain's rebounding skills, however, are still a far cry from the wonder that is Alberta's Jackie Simon. Thus far in the regular season, Simon has made 105 rebounds over 12 games, and she shows no signs of slowing down. Although Simon may not be playing when the Pandas take on the Pronghorns, she will certainly be on the court in two weeks when the team comes face to face with the University of Calgary.

Pronghorns star forward Krista Robson is also ranked among the top 15 scorers, being in the top ten for both field-goals (two-point shots) and free-throws. Robson averages 8.8 points a game and makes 51.4 per cent of her



Sarah Haddow

**Panda Nadine Fennig has her hands full.**

field-goals and 69.7 per cent of her free-throws.

Both games are at the U of A's Varsity Gym and start at 6:30 pm. While the games against the Prong-

horns may not be as exciting as last weekend's match-up against the Vikes, it's still going to be an excellent example of basketball played the way it should be.

## BASKETBALL BEARS HOST THE 'HORNS

by Laura Matheson

The Golden Bears basketball won the last two games they played. Not a surprise.

The Bears will also win the next games they play. Also not a surprise.

This weekend the Bears take on the University of Lethbridge Pronghorns right here at Varsity Gym.

The Pronghorns are ranked second in the CWUAA, with the Bears a close third.

The Bears, however, have not lost a single conference game since

last semester. They even managed to give first-place Victoria their first losses of the year in a two-game series last weekend. The Pronghorns have won nine games out of the 12 so far in the regular season, while the Bears have taken eight.

One of the key players to watch from the Pronghorns is forward Danny Balderson.

Balderson is currently leading the conference in points scored, averaging 22.3 points per game. He is among the leaders in both field-goal and three field-goal percentages, as well as being ranked sec-

ond in both free-throws and rebounds.

Lethbridge players Spencer Holt, Jared Heidinger, Ryan Hall and Bob White are also rising stars on the team and the Bears will have to keep a close eye on them.

But then again, the Pronghorns will need close supervision overall.

Both games will be at the Main Gym, with tip-off at 8:15 pm.

The Bears kicked ass last weekend, and they're quite prepared to do it again.

Let's welcome the next victims.

## Around Athletics...

"When George goes into a restaurant, he doesn't ask for a menu. He asks for an estimate."

—Lou Duva, boxing cornerman, on big George Foreman

p. 16 Hockey Bears "welcoming" Brandon  
p. 16 Volleyball teams off to Winnipeg  
p. 17 Off the Record with Mike Thompson



# HOCKEY BEARS WELCOME BRANDON

by Barrie Tanner

The Golden Bears hockey team hopes to continue its 1998 unbeaten streak when they host the Brandon Bobcats this weekend at the Clare Drake arena.

Coming off a series sweep last weekend, the Bears are the hottest team in Canada West, as they are sole possessors of first place, and nine points ahead of Calgary in the Western division.

There are a few players the Bobcats are going to try to corral in the upcoming games; hopefully, without much luck.

Sophomore Bear Russ Hewson has been on fire for the last several games. The forward, who had a four-point series last weekend, has been turning a lot of heads. He scored seven goals in his last four games, and holds a 16 game point-scoring streak.

"When you have good teammates, and a little confidence, things just start to go your way," Hewson tells us. And things have certainly been going his way, as his skill has proven to be more than just a flash in the pan.

Another streaker is Mike

Jickling, who is currently riding an eight-game point wave. Bear Trevor Sherban, the top scoring defenceman in the league, hit the big 50 in goals last series.

"I was inspired to score number 50 by [James] Barnes, a call-up from our affiliate squad," said Sherban.

"It's nice to have [the stats], but it doesn't mean anything unless the team wins," continued a more serious Sherban. "Personal rewards are nothing if the team doesn't do well. This weekend, it's going to be the team that works the hardest that's going to win. We've got more talent, without a doubt, but the harder worker wins. That's the way it works in this league."

Injured for the Bears is Scott Lindsay, after suffering a second degree tear of the MCL ligament. But Lindsay is training hard in anticipation of the day he heals up.

"It's tough not being there," said Lindsay, pedalling the exercise bike. "Hopefully, I can come back and contribute in the long run, and in the playoffs. But I'm working hard in rehab, and hoping to be back for the Calgary series."

And fans are looking forward to seeing him as well, after missing the last four games. It is unlikely he will play this coming weekend.

Expectations are high for the series, as Ryan Marsh said.

"It'll be two tough games. They're still fighting for a playoff spot, and we have no room for a let-up in our efforts. It's important for us to be focused, get the job done every night, and come out with the championship. We just have to keep the ball rolling 'till the end of the season."

"We've just got to play our game," said defenceman Tim Donnelly. "We'll play really strong defense, and let the offense work its magic. Every team is tough. There are no easy games in this league." Regardless of who they play, the Bears need the four points to keep a neck ahead of Saskatchewan in the playoff race. So come down, kick back, crack a can of Canadian, and catch the colossal crunch of competitors as they skate speedily to set off the siren. In other words, be at the Clare Drake at 7:30 Friday and Saturday.

## On the road again Both volleyball teams in Winnipeg this weekend

by Denise Fernandes

The Golden Bears volleyball team is on the upswing right now, and that's something Bears head coach Terry Danyluk hopes will carry his team into the national championships.

This weekend they will play their last road game of the regular season when they head to Winnipeg to take on the Wesmen. Winnipeg is currently in first place in the Great Plains conference with a record of 12-1. Alberta's record is 13-5.

"We need to stick to our style of volleyball, which is side out volleyball. Against Saskatchewan we only played our kind of volleyball once and we won once," said Danyluk.

Winnipeg is best in their division but they also play against teams that are not that challenging to them. Manitoba, for instance, is second in GPAC with a lousy record of 2-9.

"Winnipeg plays a very scrappy and feisty game. They depend a lot on their aggressiveness," Danyluk said.

The last time these teams played was early October for the Wesman tournament. Alberta and Winnipeg split the two matches.

"I don't know what to expect from them, but I know that every time we play them, they play tough," Danyluk said.


As for his team, the momentum is on their side. It's all uphill from here.

The Pandas are also travelling to Winnipeg for the weekend, but in their case, the weekend should be more of a break than a challenge.

The Pandas are currently in first place in CWUAA with a record of 14-4, while the Wesmen are last in the Great Plains Athletic Conference with a record of 3-10. The Pandas will likely cement their position as leaders in the series against Winnipeg this weekend.

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Barrie Tanner

He can skate. He can hit. He can score, and he works like a dog every game, earning countless 3-star nominations and the reputation of a fan favourite.

Mike Thompson is a man of many talents. His most noticeable one, of course, put him in the position of top scoring player for the Golden Bears hockey team. But, as you will soon see, his talents are in no way that limited.

Thompson grew up in St.

Albert, where his love of hockey flourished. And just what is it that he likes so much about hockey?

"It's fast, hard-hitting, and intense," said the fourth year forward. But Thompson seems to have a disadvantage, standing at only 5'6". "I'd play the same way if I was 5'6" or 6'2". I play 'in your face' hockey." It's a system which seems to work.

Over the last four years, Thompson has been an important part of the team, contributing both on and off the ice. Through thick and thin, silence and din, number 22 has stuck it through. Of course, he has many fond memories of his experiences.

"My best memory? Putting on

the jersey for the first time four years ago. There's so much tradition on this team: it felt pretty good to slip it on. And, of course, winning the Canada West last year."

Mike is truly an athlete in every sense of the word. He plays competitive soccer in the summer for the St. Albert Rangers, a team in the AMSL (Alberta Major Soccer League). He also coaches a high school soccer team, and has led them to back to back championships. He coaches hockey schools as well, opening up his options for coaching at a higher level in the future.

"We play grudge matches against the Pandas volleyball team sometimes, too," said Thompson.

"Unfortunately, we get our butts kicked." Don't mess with volleyball players, especially Pandas.

But, for the time being, Mike has his sights set on another objective.

"My biggest goal right now is to survive my practicum," Thompson said with a smile. He is currently completing his practicum for elementary education.

"I love working with kids and being a teacher. You have to have a lot of leadership, something that's developed from being on a team like the Golden Bears," said the puck puncher.

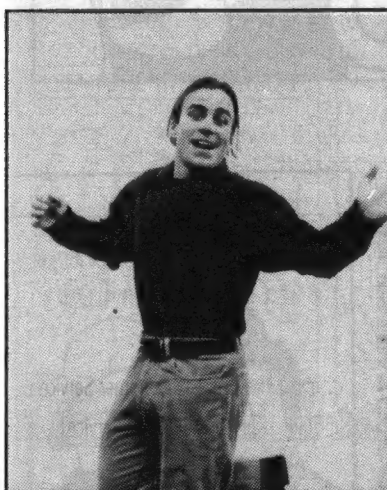
Mike also has aspirations of playing hockey in Europe, but right now he's concentrating on making

his stay at the U of A as productive as possible. And a big part of that involves the hockey team.

"Coming to play at the U of A has been such a good thing for me," commented the shot sinker. "My biggest goal hockey-wise is to bring the national title back here."

Thus we can see the two sides of the man behind number 22. He's a hard nosed, high scoring athlete on the one hand, but he also possesses a soft side that likes to work with kids, kick back for pasta, steak, and Al Pacino movies, and get his butt kicked by the Pandas in volleyball.

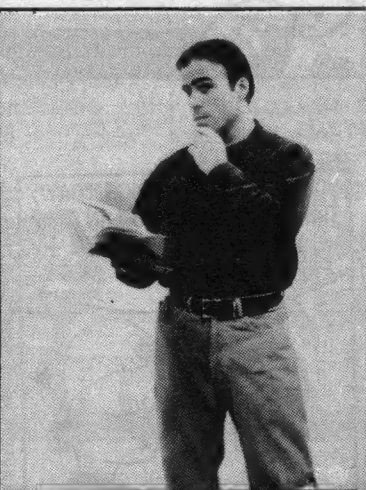
PHOTOS AND CONCEPT BY JENNIFER PARK



THE HAPPY GO-LUCKY



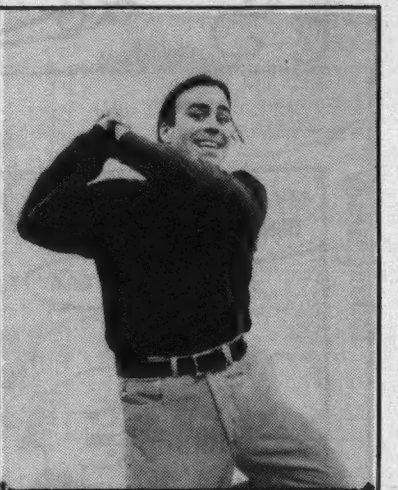
THE ROMANTIC



THE INTELLECTUAL



THE GOOF



THE WINNER

## Gateway: the Survey

Drop completed sheets off at the info booths in HUB, CAB, and SUB, or at the Gateway office in 0-10 SUB.

### General:

Rate us on a scale of 1 - 10:

Are you happy with the size of the paper? (Y/N)

Would you like to see more full color covers? (Y/N)

Do we write about issues you care about? (Y/N)

Is *The Gateway* appropriate for the U of A audience? (Y/N)

Is *The Gateway* too offensive? (Y/N)

In what areas?

What do you like/dislike about the News section?

What would you like to see more of?

### Opinion:

Do you prefer humorous or political articles?

Who is your favourite writer?

What do you like the most/least?

### Front page:

Do you like the masthead (the thingy at the top of the page)? (Y/N)

Is the contents box useful? (Y/N)

Are the photos appropriate? (Y/N)

### News:

Do you read News? (Y/N)

Is it informative? (Y/N)

Is it worthwhile? (Y/N)

Do you like the columns? (Y/N)

Are you happy with the balance of the section? (Y/N)

Do you like the political cartoons? (Y/N)

Do you like the letters section? (Y/N)

### Entertainment:

Is coverage too mainstream? (Y/N)

Do our reviews help you decide what

shows to see or what CDs to buy? (Y/N)

What else would you like to see?

### Sports:

Do you read the Sports section? (Y/N)

Is the coverage equal for men's and women's sports? (Y/N)

### Photo:

Did you find the photos interesting? (Y/N)

Did we miss any major events? (Y/N)

Are there enough photos? (Y/N)

Do you like the photo features? (Y/N)

### Comics:

Which are your favourite comics?

### Three Lines Free:

Do you like them? (Y/N)

Do you read them? (Y/N)

### Happy Bob Knows:

Do you read it? (Y/N)

Do you find it useful? (Y/N)

### Design:

Do you like the spot colours used? (Y/N)

Do you like how the paper is laid out with respect to ads and sections? (Y/N)

What part of the paper is easiest/hardest to read?

### Other:

Do you know where *the Gateway* office is? (Y/N)

Do you know that you too can participate? (Y/N)

### Personal Info:

Name: \_\_\_\_\_

ID#: \_\_\_\_\_

Phone#: \_\_\_\_\_

Add extra comments for questions you feel strongly about. It's your chance to trash us or praise us. Questions? Call Rose at 492-5168.

Drop off your completed sheet with name, student ID number, and phone number to be eligible for wonderful prizes!

## JENNIFER'S Hair Design

Student Discount Days  
Monday, Tuesday & Wednesday

\$2.00 off\*

\*Students only

Tel. 413-8881

Newton Place

8503-112 Street, Edmonton, AB

Master Colorist Salon

Ladies' Haircut: \$18.00 - Men's Haircut: \$12.00

Perms, Colors, Streaks/Highlights,

also facials, nails, waxing, ear piercing ...

Open 7 days a week/ Free parking

\*\$2.00 off coupon expires Feb 28, 1998\*

what is  
**it**  
now?

It's due WHEN?



**TURNER** Word Services  
word processing • desktop publishing • graphic design

453-1136

132 Street & 132 Avenue area

Student Discount Available

Making You Look Good Since 1989



Panelled Heat



Talking Heads



Happy Happy Comix

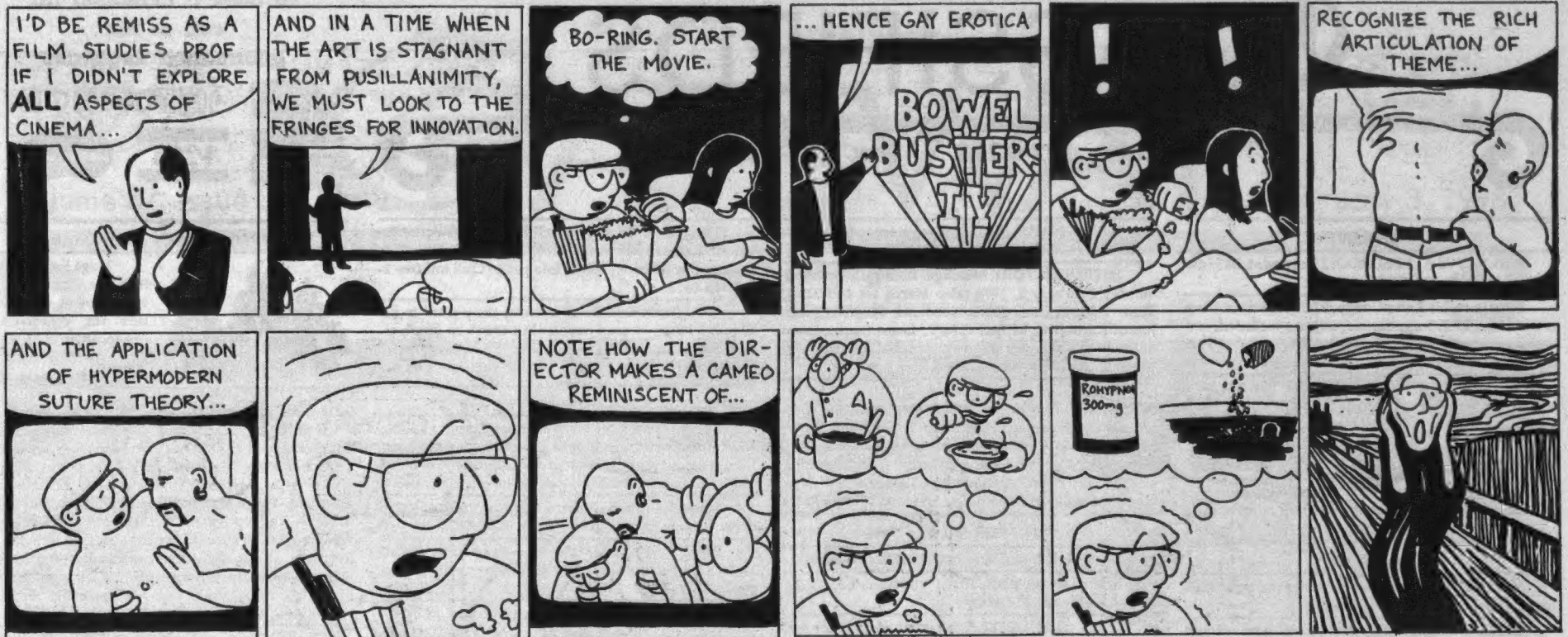


Lazer-Comix 2020





Space Moose



Deathworld



Mozart



Litterbox



Shake it Vera!





# CLASSIFIEDS

Telephone 492-4212 Fax 492-7267

## FOR RENT

Walk to U of A. 1 BEDROOM Basement. 345/mo. Utilities Incl. ph. 430-1759

1 Bedroom Hi-Raise Condo. 9725-106 street. Close to UofA and LRT. 3 appliances, utilities included, covered secure parking, sauna, pool. \$550/month. Phone 466-9519/671-1364.

Five parking spaces available one block west of campus. Monthly rentals @ \$45.00, no plug-ins. Chris 452-2432

Single rooms or two bedroom basement suite. New, bright, clean, very close to UofA. Call 431-2834.

1 bedroom condo for rent. "The Marquis" - 1725 106 street. Underground parking, sauna, swimming pool, tennis court, exercise room.

## SERVICES

Typing, Proofing 1.50/double spaced page Editing \$15.00/hr Call Eva 468-2978

Word processing, DTP, graphics all laser printed, spell checked and proofread. Fast, accurate, professional. Student discount. 132nd Street & 132nd Avenue area. Linda 453-1136.

Massage Therapy February Special (students only) one hour \$35.00. 1/2 hour \$18.00. Janice Karington, Health Quest Options. 10918 84 Ave. 432-7825 (by appointment only)

1/2 day turnaround, Word-processing/Laser-printed / Resumes / Thesis / APA-Reports / Photocopying. Emerald Secretarial. 11147-82 Ave. 439-3808

WRITING HELP: Experienced instructor can help you improve your writing and written assignments. Tutoring, grammar/style proof-reading, thesis editing. Peter 432-9589

WORD PROCESSING/SECRETARIAL SERVICES for the student and business. Competitive pricing, accurate, dependable. Student & Church discounts. Phone/fax Darlene at Office Options 478-5152/NE Edmonton in Hermitage.

\*\*WORD WORKS: grammar/style proofreading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00-433.0741.

Former Ph.D. student available to edit term papers and theses. Call Helen 481-4736

Word Processing - Fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50 / double-spaced page, \$2.50 / single-spaced page. Wilf 432-0430

NAILS, NAILS, NAILS! low student prices on all nail services. Denise 463-1895.

INTRODUCTORY Massage Therapy Workshop. Sunday February 8, 1998 (also March 1st and 22nd) Time: 2:00pm Cost: \$30.00 students, \$40.00 regular. Janice Karington, M Ed., C.M.T., Learn the basics of Swedish Massage, for singles or couples. Health Quest Options. 10918-84 Ave. 432-7825

ARE YOU SURE OF YOUR WRITTEN ENGLISH? NEED HIGHER MARKS? "PROPER ENGLISH" provides the highest quality editing and proofreading services to help you achieve the higher marks you need. Please phone or Fax: Donna Wilcox, B.A., B.Ed., M.Ed. at 432-6141. (Word processing available on request). - Highest Credentials - Superior Quality - Lowest Rates

## FOR SALE

486 SX computer, new printer, \$550. 453-1421

Return female plane ticket to Victoria Feb. 17-22. \$150. Call Linda 432-2424

DEFEND YOURSELF! Scare off an attacker and alert others to your need for help with personal and door alarms. Fast delivery and great pricing. Order at 1-403-482-6883.

## WANTED

Men and Women required for The Clansmen Rugby Club's 1998 Programs. No previous Rugby experience required. Information 476-0268.

Cartoonists wanted for a new community newspaper syndicate. Call 438-9061 or e-mail wwilson@compusmart.ab.ca

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a new-comer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545

McKee After School Program requires part time child care workers to work with children 6-12 years of age. Male and female welcome to apply. Position offers excellent experience for those in the Education program. Call 434-5297 between 7am to 6pm, Monday through Friday.

Be a World Traveler-In your own community! Learn about another culture, language or country in your own neighborhood. The "New Home" Host Program matches new immigrants with Canadian friends for learning, friendship and fun! Open a "World of Friendship". Volunteer today. For more information call 476-HOST (4678)

TRAVEL & TEACH ENGLISH. No degree required. 1000's of jobs available!!! 5 day certificate course (evening/weekends) FREE Info pack. Call toll free 1-888-486-6612.

Help youth become everything they want to be. Give 2-3 hours of your assistance a week to youth either one-to-one or in groups. The YMCA Enterprise Centre provides the training and the support, you develop personal leadership skills! Call Nancy @429-1991 today!!

Do you have large brow ridges, a long head or a short stocky body? Anthropology student seeks volunteers for legitimate research project. Contact Crystal at 436-7644 email csambors@gpu.srv.ualberta.ca.

Telephone interviewers needed for research. No experience necessary. \$7.50 / hour. 944-9657.

EARL'S ON CAMPUS is now recruiting for all kitchen positions. Guys and girls alike apply in person at 8629 112 St. GREAT FOOD, GREAT PEOPLE.

Wanted: Motivated individual who would like to earn \$8000-\$20,000 during summer 1998. Due West Student Painting. 491-0157.

Require: part-time, female, childcare worker for eight and eleven year old. Must be willing to begin supper and supervise eight year old with homework and piano practice. Location-Windsor Park; time-Tuesday and Wednesday; 2:30-5:30pm. Please call Elizabeth; 493-5579.

## EMPLOYMENT - FULL TIME

TEACH CONVERSATIONAL ENGLISH year round, short term or for summer in Japan, Korea, Thailand, Singapore, Taiwan, China or Hong Kong. Excellent pay. No experience or qualifications needed. For details on living/working conditions and how you can apply see us at <http://asiafacts.kingston.net> OR pick up our free brochure at the HUB, SUB, or CAB Information Desks OR send a self-addressed, stamped envelope to Asia Facts (UA), P.O. Box 93, Kingstons, ON K7L 4V6.

## EMPLOYMENT - PART TIME

Part-time telephone surveyors required by professional market research firm to work on behalf of national companies. Not sales. Hours congruous with students schedules, \$7 per hour. Mail or fax resume. 1483 TD Tower, 10205 - 101 St, Edm. Alberta, T5J 2Z1. 944-1169.

Red Wing Shoes requires a part-time salesperson. 14 Hours / week \$7 / hour. Apply in person at 6242 99 Street.

PART-TIME DATABASE ENHANCERS. The Edmonton Sun Library recently converted its text archive to a digital format, and is recruiting part-time database enhancers to start ASAP. Successful applicants will verify, massage, and enhance Sun editorial data for inclusion in internal and commercial databases. Positions will entail 15-30 hours of work per week. All shifts will be between the hours of 6pm and 3am. Requirements: ability to work late evening hours (own transportation essential); good keyboarding skills; experience with database software; a knack for detail. Experience with Windows '95, Mac, and dumb terminal interfaces an asset. Apply with resume and cover to: John Sinclair, Chief Librarian, Edmonton Sun, Suite. #250, 4990-92 Ave., Edmonton, AB T6B 3A1. Fax: 468-0350. E-mail: [edmonton.sun@ccinet.ab.ca](mailto:edmonton.sun@ccinet.ab.ca)

Financial Aid Advisor to assist students with loans, appeals, and financial information. Must be current student. Please see ad at CaPS and in this issue of the Gateway.

To book a classified ad, call or fax Information Registries



## EMPLOYMENT - TEMPORARY



TSUGA Forestry Services Inc. has summer employment opportunities for experienced Treeplanting Foremen who are looking for a change and new challenges to their summer employment. We are an IAO 9002 certified Company based in Alberta, founded in 1978, providing year round silvicultural services to a wide variety of established clientele. We provide Full Service Planting, Mechanical Site Preparation, Surveys, GPS services, Mechanical, Chemical and Commercial Thinning. This season we have 24 million trees to plant in NE BC and Northern Alberta. If you think you have what it takes to succeed with us, then meet with our Recruitment Coordinator at our Planting Information Seminar February 02 5-6pm CAPS Classroom 4th floor of SUB. Also, visit our web site at: <http://www.tic.ab.ca/tsuga>



TSUGA FORESTRY HAS THE WORK! TSUGA Forestry Services Inc. has summer employment opportunities for dedicated, hard working individuals who are looking for a challenge in their summer work. We are an ISO 9002 certified Company based in Alberta providing Full Service Planting, Mechanical Site Preparation, Surveys, GPS services, Mechanical, Chemical and Commercial Thinning. We need experienced planters to join our progressive company. There is limited space for inexperienced planters. We have 24 million trees to plant in NE BC and Northern Alberta — which translates into 50-60 working days. If you think you have what it takes to succeed, to make a difficult job work to your financial advantage... then attend our Information Seminar February 02 5-6pm CAPS Classroom 4th floor of SUB. Also, visit our web site at: <http://www.tic.ab.ca/tsuga>

## PERSONALS

No time to exercise? Want to fit exercise into your life? Attend a free Time Management Seminar. Call Lori @ 492-2829

Hockey Collectibles Show, February 7, Edmonton Inn, 118 St. & Kingsway Ave. Everyone welcome. 905-2067

## LOST & FOUND

January 15, 1998 found a silver beaded rosary chain near the meter parking area between the Butterdome and the Administration Building. Please call Lisa at 422-9536

## THREE LINES FREE

Why don't I ever leave this crazy place? Hi Alison, Gulcin, Dayle, Kathryn, Matthew. I'll miss you all. -CS

Clue #5- Do you think you can figure it out? Happy B-day Christian!!

To the guy with the red coat Jan 26 on the 51 University bus (9:30am) You are so hot!

Ariel, rib rib, circle around, you rock. from a LSD

A very special thanks to all those people who helped out with security at the Med Show - ECSA grad committee

Oriental Express. I would like to meet you... coffee? ENG 101 MW 9-10 - Girl in Blue Jacket

University of Alberta ORCHESIS presents...



## DANCE MOTIF '98

Myer Horowitz Theatre, S.U.B.

Friday January 30

Saturday January 31

8:00 PM Curtain

At the door: \$ 10.00

Advance tickets: \$ 8.00 ☎ 492-0770

The Boss Winging Boones  
In Concert with Special Guest  
Rob McConnell  
of the Boss Brass  
Sunday, February 1 • Horowitz Theatre • Student's Union Building • University of Alberta  
8:00 PM • Call TicketMaster 451-8000